

A-Level English Language / Literature Apprentices University

Year 12/13: Taster session – building on GCSE skills, building confidence

EXAMS

Revise J & H and AIC

Revise poetry and Macbeth

Feedback

Revision skills

Paper 2 and WTM

Exam preparation

Paper 1 and WTM

Paper 2 – Reading. Persuasive

Mocks

Feedback

Paper 2 – Prisons - Comparing modern and C19th range of writing.

Exam skills

Revision skills – analysis

Modelling

Novel: Jekyll and Hyde

Comparison – modern / preC19th text - Reading skills

Poetry: Essay skill: Comparison – Place, name, time, people

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Independent GCSE responses

Modelling GCSE responses

Non-fiction: volcanoes, whales or miners persuasive writing



POETRY: From war to love, from person to place

Macbeth: Following the journey of the tragic hero

Year 10 Exam

Modelling GCSE responses

Independent GCSE responses

Modelling GCSE responses

Paper 1 practice and An Inspector Calls



Persuasive Speech: what do you want your audience to think and feel?



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engagement

Analytical writing about "An inspector calls" – historical context

The Night Circus- developing our imagination; writing for effect

Romeo & Juliet: how is drama created? Close look at language

Enjoying reading whole texts

Creative writing

empathetic writing

Multiple writing opportunities

Whole novel study: The Bone Sparrow- exploring other cultures

Writing empathetically inspired by novel

Poetry from different cultures: analyse and compare

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Grammar for writing

Writing : narrative gap The monster's story

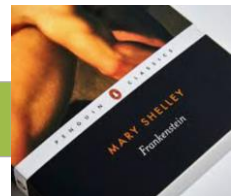
Multiple writing opportunities

Persuasive writing: the power of speech



Poetry: Great writers Opening Doors: Sympathy poem

Reading: Frankenstein – Nature/ nurture debate



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engagement

Whole novel study: Setting in 'October October'

Making inferences Writing descriptively

Performance poetry: exploiting the impact of a poem: Gunpowder Plot

19th century Lit: Opening Door Writing inspired by great writers

Enjoying reading whole texts

Creative writing

empathetic writing

Multiple writing opportunities

Whole novel study: Private Peaceful exploring character



Shakespeare: Midsummer Night's Dream – Shakespeare in

Creative: Chocolate project: non-fiction and persuasion

Spelling

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engagement

TRANSITION

Induction day – Hopes and Fears



Regular reading for pleasure (LRC)

Transition Unit: Survival – sinking fast; students write own story

What does the writer want me to imagine?