

# MUSIC

**Contact:** Mrs G McAuley & Mrs H Eccleston

A Level Specification: Eduqas  
Option A (specialising in Performing) A660PA  
Option B (specialising in Composing) A660PB

## What will I study?

### Year 1

Areas of study include:

The Western Classical Tradition (The Development of the Symphony 1750-1900)

Musical Theatre, Rock and Pop or Jazz

Into the Twentieth Century either 1895-1935 or 1980-present

Composition and performance techniques

### Year 2

Continuation of Year 1 building music skills and knowledge on all areas of study for your appraisal paper.

- Completing compositions
- Final performance recital

## How will I be assessed?

Performance – final recital (internally assessed and externally moderated)

Composing – coursework (externally assessed)

Appraising- final exam (externally assessed)

## How will I Learn?

Performance through instrumental lessons and mentoring.

Composition through teaching, guidance, practice, analysing other music and monitored coursework.

Appraising through listening, investigation, research, analysis of set works and discussion.



## What skills will I need?

- Ability to perform on an instrument or sing.
- To read music and basic understanding of music theory – GCSE music would be an advantage
- Good organisational skills and flexible approach to learning
- At least Grade 5 standard on an instrument or voice
- A willingness to attend a number of evening concerts and extra-curricular ensembles throughout the year.

## Careers and Progression

Music A-level course could take you on to further study in Music and Performing Arts at any university and progress to a career in Music as a performer, composer, conductor and many more music careers.

Music A-level also proves that you are a confident person, able to meet deadlines and work independently and will prepare you for any job or course. Music will enable you to demonstrate many skills which employers, colleges and universities will be looking for.

A truly **comprehensive** Sixth Form with **success** and **opportunity** for all

