

Dance

A Level Specification: AQA Dance 7237

Contact: Mrs C Speke

What will I study?

Year 1

History of Modern Dance, Introduction to Rooster and Christopher Bruce/Rambert Choreography and Technique Skills and Methods

History of Rambert Dance Co

Learning Jazz Dance Technique/Graham and Cunningham Technique

Other Christopher Bruce works

Solo Choreography Task

Introduction to Sidi Larbi, Exploring Performance in a Quartet

Year 2

Studying Sutra and other Sidi Larbi works

Developing Performance in a Quartet

Group Choreography Workshops

ICDSB – Khan and Bourne (Vardiom/Shecter),

Refining performance in a Quartet, Refining Solo and Group Choreography.

- Final practical exam - end of Term 2 (April)
- Revision and exam practice of Rooster, Rambert Dance Co, Sutra and ICDSB
- Written examination - End of term 3 (June)

How will I be assessed?

Component 1: Practical NEA

You are assessed by a visiting examiner in the year of certification (Year 13) – meaning an examiner will come in and assess your work alongside your teacher – all examination for **Component 1** is live.

Component 2: Theory written paper.

You are assessed in a two and a half hour written paper at the end of the course in Year 13.

The paper will assess your critical engagement with areas of study and set works.

How will I Learn?

Practical exploration in Workshops, technique classes & choreographic skills, methods and approaches. Exploring styles from Ballet to Jazz and Modern Dance Theatre.

Performances and showcasing of work.

Independent research, discussion and debate on styles, practitioners/choreographers and their social and historical influences.

Critically engaging with live and recorded professional works and their production features, including dance for camera presentations and essay writing.

What skills will I need?

Creativity. A thirst for creating and or performing dance and dance theatre. You will need observational skills and the ability to make literal and more abstract links between ideas and dance movement. Also, an interest in social, cultural, and historical context, in the way people live and how this can shape choreography and choreographers' ability to refine and implement processes to improve and solve problems. You will need to be resilient.

Careers and Progression

A great steppingstone to a range of university courses as well as professional training.

Dance, Dance Science, Dance Movement, Therapy, Dance History and Criticism, Nursing and Pediatric Care, PR, Media, Art, History, Musical Theatre and Journalism. Or for careers in the Police Force, Hospitality, Cultural Industries, Medicine, Teaching, Journalism, Arts Administration, Freelance Dance, Dance Outreach, Young Offenders or Social Work.

