A picture containing bicycle, mirror, small, black

Description automatically generatedA picture containing white, black, clock

Description automatically generatedA picture containing light

Description automatically generatedA picture containing object, bottle, person

Description automatically generated

**RECORDINGS & SUBMISSIONS of:**

**Two performances**

**(4 minutes min)**

**Two compositions**

**(3 minutes min) one own choice, one set to a brief**

**REVISION**

**Listening exam preparation of all areas of study**

**Music**

A picture containing table

Description automatically generatedA close up of a piano

Description automatically generatedA group of people playing instruments and performing on a stage

Description automatically generatedA picture containing table

Description automatically generatedA close up of a piano

Description automatically generatedA group of people wearing costumes

Description automatically generatedA basket full of food

Description automatically generatedA picture containing drawing

Description automatically generatedA close up of a logo

Description automatically generatedA picture containing drawing, light

Description automatically generatedA person holding a microphone

Description automatically generatedA picture containing woman, standing, holding, court

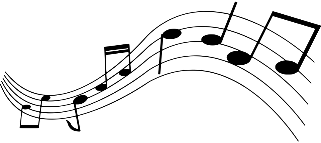
Description automatically generatedA close up of a logo

Description automatically generatedA picture containing motorcycle

Description automatically generatedA picture containing drawing

Description automatically generatedA close up of a logo

Description automatically generatedA drawing of a face

Description automatically generated<strong>Piano</strong> <strong>Keyboard</strong> Waves Card Free Stock Photo - Public Domain ...<strong>Cartoon speaker</strong> by lemmling - A <strong>speaker</strong>.A close up of a piano

Description automatically generated

**ARTS AWARD QUALIFICATION**

**Part A: Take part**

**Part B: Be in an audience (trip to London)**

**Part C: Arts Hero**

**Part D: Demonstrate**

**COMPOSING & PERFORMING**

**Developing solo and ensemble performances and BRIEF composition for NEAs using Focus On Sound and Sibelius \* Mock Exam**

**AREA OF STUDY 2**

**THE CONCERTO**

**Understanding the concerto music devices, orchestra, composers for:**

**BAROQUE, CLASSICAL & ROMANTIC ERAS (trip to Abingdon School Concerto Day)**

**\* Mock Exam**

**COMPOSING & PERFORMING**

**Developing solo performances and own choice composition for NEAs using Focus On Sound and Sibelius \* Mock Exam**

**AREA OF STUDY 3**

**RHYTHMS OF THE WORLD**

**Identifying historical context, instruments and music devices through listening, composing and performing**

**GREEK BHANGRA INDIA ISRAEL**

**PALESTINE**

**AREA OF STUDY 4**

**VIDEO GAME MUSIC**

**Listening, identifying instruments, composers, devices and music tech (trip to Sheldonian Theatre)**

**AREA OF STUDY 3**

**RHYTHMS OF THE WORLD**

**Identifying historical context, instruments and music devices through listening, composing and performing**

**SAMBA AFRICA CALYPSO**

**AREA OF STUDY 4**

**FILM MUSIC**

**Listening, identifying instruments, composers, devices (trip to Sheldonian Theatre)**

**AREA OF STUDY 5 CONVENTIONS OF POPULAR MUSIC**

**ROCK ‘n’ ROLL Building skills in listening, composing and performing**

**AREA OF STUDY 5 CONVENTIONS OF POPULAR MUSIC**

**ROCK ANTHEMS Building skills in listening, composing and performing**

**AREA OF STUDY 5 CONVENTIONS OF POPULAR MUSIC**

**Pop Ballads**

**Building skills in listening, composing and performing**

**REGGAE** **Identifying historical context, music devices and performers. Performing and composing Reggae music. Cross curricular link.**

**SKILLS BUILDING** **Intro to GCSE course. Area of Study 1: My Music Instrument project**

**BATTLE OF THE BANDS**

**Performing in an ensemble. Building CONFIDENCE, rehearsal CULTURE, Selected pieces are CHALLENGING and students will CELEBRATE during performances**

**BLUES MUSIC** **Identifying historical context, music devices and performers. Performing and improvising Blues music. Cross curricular link.**

**FILM MUSIC** - **Identifying film music devices, techniques, composers. Performing film music and composing to a trailer using GarageBand/WalkBand or Bandlab music tech.**

**INSTRUMENTS OF THE ORCHESTRA**

**Listening to and identifying Instrument Families, seating plan, performing on instruments. Listening to Classical pieces**

**RHYTHM & NOTATION**

**Developing reading and writing music skills performing and composing on Sibelius**

**BATTLE OF THE BANDS**

**Performing in an ensemble. Building CONFIDENCE, rehearsal CULTURE, Selected pieces are CHALLENGING and students will CELEBRATE during performances**

**SAMBA**

**Listening, composing and performing world music identifying musical features.**

**ELEMENTS OF MUSIC**

**Listening, performing the Elements and composing on Sibelius using technology skills**

**TRANSITION PROJECT Listening & Performing building the 4c’s**

Best work project

**A-Levels**

**Apprentices**

**University**