



Course Title:	Applied Certificate in Food Science and Nutrition
This subject is a Level 3 BTEC.	
Examination Board and details	WJEC Level 3 Certificate in Food Science and Nutrition Course codes – Internal assessment: 4563UA External assessment: 4563UB Qualification Accreditation Number: 601/4553/5
Course Structure:	
Course Structure:	The course consists 90 minute written examination; plus 15 minutes reading time. This accounts for 50% of the course.
	The remaining 50% is achieved through an internal, centre-marked assignment.
	Written examination
Course Structure:	 The exam paper has three sections Section A is short answer questions Section B is extended answer questions Section C relates to a case study
	The paper will be graded Level 3 Pass, Level 3 Merit and Level 3 Distinction
	 The examination will assess the candidates' understanding of: the importance of food safety properties of nutrients the relationship between nutrients and the human body
	nutritional requirements when planning diets/menus
	Internally marked assignment
	 This assignment will assess candidates' understanding of the same element as the external exam detailed above with the addition of assessing the candidates' ability to: Plan the production of complex dishes Cook complex dishes
How you will learn (investigations, course work etc.)	Through this unit, you will have gained an understanding of how to identify hazards and minimise risks when producing food to meet the nutritional needs of specific groups. You will learn about different types of nutrients an how those are used by the body to ensure you can plan a balanced nutritious diet. You will develop skills for preparing, cooking and presenting nutritious dishes that meet specific needs. The course will therefore be taught via a combination of theory and practical lessons.

 the skills and knowledge needed to be successful in this qualification. Higher education: degrees in Human Nutrition, Public Health Nutrition, Food Science and Technology Careers in Nutrition/Dietetics 	Careers Steps/Progression	 Vocational courses/careers in the food production industry
 Food preparation and the skills/techniques involved. The running of a commercial kitchen in terms of food safety etc. Producing high quality complex dishes. You need to be enthusiastic, motivated, and willing to dedicate a considerable amount of time outside of your timetabled lessons to acquire to acquire the statement of the skills/techniques involved. 	0	Nutrition, Food Science and TechnologyCareers in Nutrition/Dietetics
 To be successful you will need to have a clear interest in: Nutrition, issues related to diet and the nutritional needs of group 	Skills you will need	 Nutrition, issues related to diet and the nutritional needs of groups of people. Food preparation and the skills/techniques involved. The running of a commercial kitchen in terms of food safety etc. Producing high quality complex dishes. You need to be enthusiastic, motivated, and willing to dedicate a considerable amount of time outside of your timetabled lessons to acquire the skills and knowledge needed to be successful in this qualification.
	ssessment Methods	The course consists of 1 unit. The purpose of this unit is for learners to develop an understanding of the nutritional needs of specific target groups



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Course Title:	BTEC Level 3 National Extended Certificate in Travel and Tourism
and tourism industries	signed to support learners who are interested in learning about the travel alongside other fields of study, with a view to progressing to a wide range urses, not necessarily in travel and tourism-related subjects.
Examination Board and details	AQA. AS Course code = 7131; A Level course code = 7132
Course Structure: AS	 AS level content The AS course includes the following topics. 1. What is business? 2. Managers, leadership and decision making. 3. Decision making to improve marketing performance. 4. Decision making to improve operational performance. 5. Decision making to improve financial performance. 6. Decision making to improve human resource performance.
Course Structure: A Level	 A-level content The A-level incorporates the same six topics as AS, plus the following additional topics: 1. Analysing the strategic position of a business. 2. Choosing strategic direction. 3. Strategic methods: how to pursue strategies. 4. Managing strategic change.
How you will learn (investigations, course work etc.)	Class discussions and presentations Research and independent learning Analysis of data Answering challenging questions
Assessment Methods at AS:	AS level assessment Assessment is by two one-and-a-half hour written exams at the end of the course. Paper 1: Two compulsory sections, including multiple choice, short answer questions and data response questions. Paper 2: One compulsory case study consisting of seven questions.
At AS:	 A-level assessment The A-level is assessed by three two hour written exams at the end of the course. Paper 1: Multiple-choice questions, short answer and two essays. Paper 2: Three compulsory data response questions. Paper 3: One compulsory case study consisting of six questions.



Testing quantitative skills
Both the AS and A-level assess quantitative skills, making up a minimum of 10% of the overall marks.
The skills tested include ratios, averages, fractions, percentages and calculation of profit and loss.
These are linear qualifications. In order to achieve the award, students must complete all exams in May/June in a single year.
All assessments must be taken in the same series.
Self-motivation Interest in the business world Independent learning and self-organisation Problem solving Critical analysis and evaluation Mathematical skills for example percentage change.
A Level Business is welcomed by universities. It also provides an insight to the business world for students who wish to progress to courses and apprenticeships in fields such as; business, marketing, accounting, events management and many others.
Mr Butler, Larkmead School



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Course Title:	Business
This is a subject which is now a reformed A level which means that the result of the AS exams does no contribute to the overall A level mark and grade. If a student leaves the course after AS then this new type of AS is worth 40% of the UCAS points of the full A level for University entry in 2017 and beyond. I a student completes the two year A level course then it is only assessment at the end of the second year that counts towards the full A level grade.	
Examination Board and details	AQA. AS Course code = 7131; A Level course code = 7132
Course Structure: AS	 AS level content The AS course includes the following topics. 1. What is business? 2. Managers, leadership and decision making. 3. Decision making to improve marketing performance. 4. Decision making to improve operational performance. 5. Decision making to improve financial performance. 6. Decision making to improve human resource performance.
Course Structure: A Level	 A-level content The A-level incorporates the same six topics as AS, plus the following additional topics: 1. Analysing the strategic position of a business. 2. Choosing strategic direction. 3. Strategic methods: how to pursue strategies. 4. Managing strategic change.
How you will learn (investigations, course work etc.)	 Class discussions and presentations Research and independent learning Analysis of data Answering challenging questions
Assessment Methods At AS: At A2:	 AS level assessment Assessment is by two one-and-a-half hour written exams at the end of the course. Paper 1: Two compulsory sections, including multiple choice, short answer questions and data response questions. Paper 2: One compulsory case study consisting of seven questions. A-level assessment The A-level is assessed by three two hour written exams at the end of the course. Paper 1: Multiple-choice questions, short answer and two essays. Paper 2: Three compulsory data response questions. Paper 3: One compulsory case study consisting of six questions. Testing quantitative skills Both the AS and A-level assess quantitative skills, making up a minimum of 10% of the overall marks. The skills tested include ratios, averages, fractions, percentages and calculation of profit and loss.

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	These are linear qualifications. In order to achieve the award, students must complete all exams in May/June in a single year. All assessments must be taken in the same series.
Skills you will need	 Self-motivation Interest in the business world Independent learning and self-organisation Problem solving Critical analysis and evaluation Mathematical skills for example percentage change.
Careers Steps/Progression	A Level Business is welcomed by universities. It also provides an insight to the business world for students who wish to progress to courses and apprenticeships in fields such as; business, marketing, accounting, events management and many others.
Contact:	Mr Butler, Larkmead School

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Course Title:	Chemistry
not contribute to the overall A new type of AS is worth 40% beyond. If a student complete the second year that counts t	v a reformed A level which means that the result of the AS exams does A level mark and grade. If a student leaves the course after AS then this of the UCAS points of the full A level for University entry in 2017 and es the two year A level course then it is only assessment at the end of owards the full A level grade.
Examination Board and	
details	OCR A
Course Structure:	The Physical Chemistry topics are Atomic structure, Amount of
AS Unit 1	substance, Bonding, Energetics, Kinetics, Chemical equilibria and Le
	Chatelier's principle, and Oxidation, reduction and redox equations.
Unit 2	The areas of inorganic chemistry are Periodicity, Group 2, the alkaline
	earth metals and Group 7, the halogens.
	As an introduction to organic chemistry, students will study Alkanes,
	Halogenoalkanes, Alkenes, Alcohols and Organic analysis.
Course Structures	Chudente will study
Course Structure:	Students will study:
A Level Unit 3	Departies rates and equilibrium and buffers. Enthelay, entropy and
Level Onit 5	Reaction rates and equilibrium, pH and buffers, Enthalpy, entropy and
Unit 4	free energy, Redox and electrode potentials and Transition elements compounds,
0111 4	Further organic chemistry will include Aromatic compounds, Carbonyl
	compounds, Carboxylic acids and esters, Nitrogen compounds,
	Polymers, Organic synthesis, Chromatography and spectroscopy.
	Tolymers, Organic synthesis, Chromatography and spectroscopy.
How you will learn	Students will undertake practical work to illustrate the underlying ideas
(investigations, course	throughout the course. There will be short questions set to check
work etc.)	understanding along the way and longer questions at the end of each
	section.
Assessment Methods	AS Students will take two exams each worth 50% of the grade, each
At AS:	made up of a mixture of short answers, longer structured answers and
	multiple choice questions. Each paper is 1hr 30 mins.
	Practical skills are examined by the written papers
At A	
Level:	A2 students take three papers, two longer papers covering half the
	content each. These are made up of a mixture of short answers, longer
	structured answers and multiple choice questions. There is a slightly
	shorter, synoptic paper covering everything requiring longer answers.
	Practical competence is assessed via 12 practical tasks and reported
	separately as pass or fail.
Skills you will need	You will need to enjoy learning new ideas and be prepared to persevere
	if you find something difficult.
	You should be well organised and able to work to a tight time schedule
	in experiments.
	You should not be afraid of basic calculations.
	You do not need to have studied separate sciences at GCSE.
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Careers Steps/Progression	There are many careers in Chemistry open to you especially if you study the subject at university. Research and engineering jobs are interesting and rewarding. It is also a useful choice if you want to study Biology at university.
Contact:	Mrs Hussey, Larkmead School



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Course Title:	Computer Science
This is a subject which is now a reformed A level which means that the result of the AS exams does not contribute to the overall A level marks and grades. If a student drops the course after AS then this new type of the AS is worth 40% of the UCAS points of the full A level for University entry in 2018 and beyond. If a student completes the A level course then it is only the assessment at the end of the second year that counts towards the full A level grade.	
Examination Board and details	AQA A-level Computer Science 7537
Course Structure: AS	 Fundamentals of programming Fundamentals of data structure Systematic approach to problem solving Theory of computation Fundamentals of data representation Fundamentals of computer systems Fundamentals of computer organisation and architecture Consequences of uses of computing Fundamentals of communication and networking
Course Structure: A Level	 Fundamentals of algorithms Big Data Fundamentals of functional programming Systematic approach to problem solving Non-exam assessment - the computing practical project
How you will learn (investigations, course work etc.)	Content is delivered via lecture-style lessons, investigations, self-directed research, self-learning exercises (especially programming). Preparation for the practical exercise component of Paper 1 is self-directed, based on learning throughout the year. The Practical Project at A2 is self-managed, with interval deadlines set by teacher
Assessment Methods At AS:	Paper 1: An on-screen exam testing a student's ability to program, as well as their theoretical knowledge of computer science, focusing on programming fundamentals and theory of computation (50% of AS-level) Paper 2: A written exam testing a student's knowledge of aspects of computer science, such as data representation, computer systems and architecture, communications and networking and consequences of computing (50% of AS-level).
At A Level:	Paper 1: An on-screen exam testing a student's ability to program, as well as their theoretical knowledge of computer science, focusing on programming fundamentals and theory of computation (40% of A-level) Paper 2: A written exam testing a student's knowledge of other aspects of computer science, such as data representation, computer systems and architecture, communications and networking, big data, function and systematic programming, databases and consequences of computing. (40% of A-level).



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	A practical project assessing the student's ability to use the knowledge and skills gained through the course to solve or investigate and practical problem (20% of A-level).
Skills you will need	 Self-motivation Interest in the basic functioning of computers; how they work, how they are programmed and the underlying logic. Independent learning and self-organisation Problem solving Critical analysis Aptitude for Maths Computer Science GCSE is not a requirement for this course.
Careers Steps/Progression	A highly-regarded course for progression to Computer Science degree courses and other related courses such as systems analyst, software developer, network administrator. The emphasis on logical thinking and problem solving also means that the course prepares students effectively for courses such as engineering, medicine and many other less IT-focused academic routes.
Contact:	Mr Bate, John Mason School



mics	Course Title:
This is a subject which is now a reformed A level which means that the result of the AS exams does no contribute to the overall A level mark and grade. If a student leaves the course after AS then this new type of AS is worth 40% of the UCAS points of the full A level for University entry in 2017 and beyond. If a student completes the two year A level course then it is only assessment at the end of the second year that counts towards the full A level grade.	
and A Level Economics (AS 7135, A Level 7136)	Examination Board and details
n of markets and market failure	Course Structure: AS Paper 1
onal Economy	Paper 2
and market failure	Course Structure: A Level Paper 1
onal Economy	Paper 2
ic principals and issues	Paper 3
e learn through analysis of economic theories then explore those through case studies and real life examples. Students are ged to engage in discussion and to model the use of economic to explain the operation of real life markets.	How you will learn (investigations, course work etc.)
m structure is the same for both papers. The first part is a multiple ection. The second part is a data response paper - students 1 of 2 possible contexts and with short answer and extended uestions. per is one and a half hours long and contributes 50% of the AS 1 and 2 are in two sections. Section A – students choose one rom a choice of two. Section B – students choose one context from of three. Section A – multiple choice questions. Section B – extended uestions. rs are two hours long and contribute one third of A level marks. no course work at either AS or full A level.	Assessment Methods At AS: At A Level:
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Skills you will need	Contrary to popular belief, you do <u>not</u> need to be studying maths to do A level Economics, but you need to be comfortable with interpreting graphs and picking trends out of numeric data. The quantitative element of the course includes an understanding and application of ratios, fractions, percentages and revenue and profit. At A level this forms a minimum of 20% of the assessment and 15% at AS.
	Much more important is an enquiring mind, which looks below the surface of why things happen and a keen awareness of current events. You are encouraged to keep up-to-date with current events by reading a quality newspaper and watching current affairs programmes.
Careers Steps/Progression	Economics is a fascinating and highly respected subject at both degree and A level. It is widely seen as providing valuable analytical skills and knowledge of the world by universities and in a variety of jobs including business management, marketing, financial services and journalism. Holders of economics degrees are amongst the most highly paid graduates with salaries on par with professionals such as lawyers, doctors and dentists.
Contact:	Mr Adams, Larkmead School Mr Evans, Larkmead School



Course Title:	English Language
contribute to the overall A I type of AS is worth 40% of	ow a reformed A level which means that the result of the AS exams does not evel mark and grade. If a student leaves the course after AS then this new the UCAS points of the full A level for University entry in 2017 and beyond. If yo year A level course then it is only assessment at the end of the second he full A level grade.
Examination Board and details	AQA
Course Structure: AS	
Unit 1: Language and the Individual	The first unit of study introduces students to language study, using methods of analysis (language frameworks) to explore textual variety and concepts of audience, purpose, genre, mode and representation.
Unit 2: Language and Diversity	In the second unit, students will study a range of examples of language in use and research data, examining texts aimed at certain groups or written for certain purposes to determine how and why language varies.
Course Structure: A Level	
Unit 1: Language, the Individual and Society	<i>(Studied in the first year)</i> Students are introduced to methods of language analysis to explore concepts of audience, purpose, genre, mode and representation. It also introduces students to the study of children's language development, exploring how children learn language and how they are able to understand and express themselves through language.
Unit 2: Language, Diversity and Change.	(Studied in the second year) The second unit, Language Diversity and Change, will focus on language discourses and how texts use language to present ideas, attitudes and opinions.
Unit 3: Language in Action	The aim of this area of study is to allow students to explore and analyse language data independently and develop and reflect upon their own writing expertise.
How you will learn (investigations, course work etc.)	 Presentations Independent research and investigation Group work Essay writing Debates Long term projects Quizzes
Assessment Methods At AS:	 2 Papers. Each exam is: 1 hour 30 minutes 70 marks 50% of AS

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At A Level:	 2 Papers. Each exam is: 2 hours 30 minutes 100 marks 40% of A-level Students will also create a language investigation (2,000 words excluding data) as well as a piece of original writing and commentary (1,500 words total). Word count for both pieces will be a total of 3,500 words worth 100 marks. This non exam assessment is worth 20% of the A-level mark and is assessed by teachers and moderated by AQA
Skills you will need	 An interest in the analysis and construction of writing and in how language works An interest in language issues in media and pop culture A readiness to learn and use new terminology A willingness to develop confidence to challenge assumptions and to view topics from a new perspective Organisational skills Problem solving and analytical skills
Careers Steps/Progression	The AS English Language course provides a broad base of skills for a variety of undergraduate degrees and careers including: history, journalism, publishing, law, psychology, TEFL teaching, foreign languages, speech therapy, politics, media career and much more.
Contact:	Miss Simmons, Larkmead School



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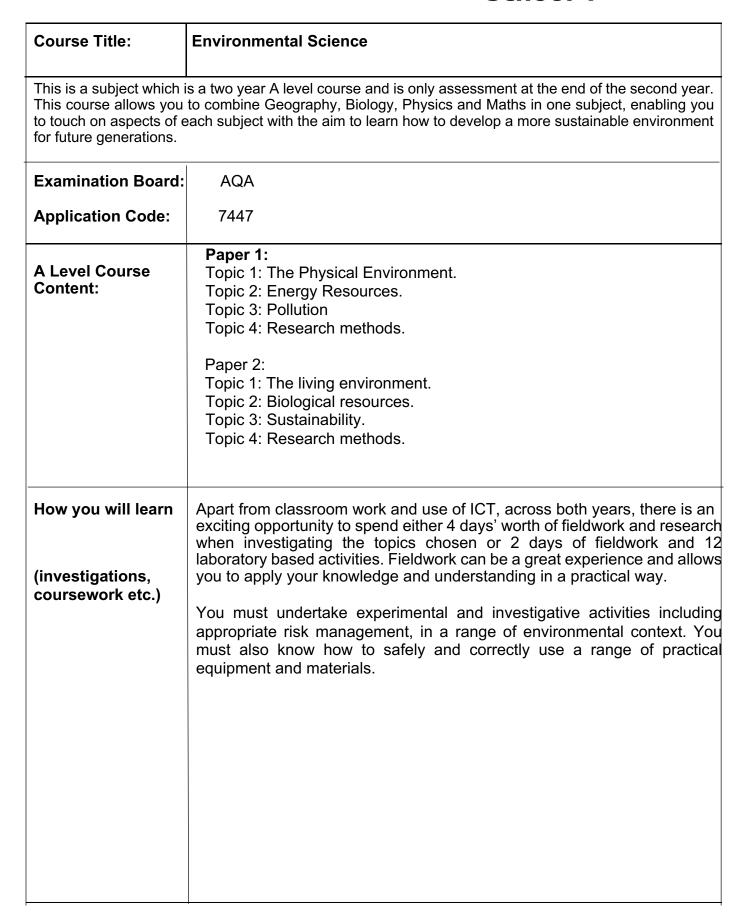
Course Title:	English Literature	
contribute to the overall A level ma type of AS is worth 40% of the UC	Formed A level which means that the result of the AS exams does not ark and grade. If a student leaves the course after AS then this new CAS points of the full A level for University entry in 2017 and beyond. If A level course then it is only assessment at the end of the second level grade.	
Examination Board and details	AQA English Literature B	
Course Structure: AS	 Students will study one of the following options: Option A: Aspects of Tragedy Option B: Aspects of Comedy Students study four texts: one Shakespeare play, one further drama 	
Unit 1 Unit 2	text, one poetry text and one prose text. This will be taught as 2 units: Literary Genres: Drama Literary Genres: Prose and Poetry	
Course Structure: A Level		
Unit 1	Literary Genres (studied in first year) Students will study one of the following options: Option 1A: Aspects of Tragedy Option 1B: Aspects of Comedy Students will study three texts: one Shakespeare text; a second drama text and one further text, of which one must be written pre- 1900.	
Unit 2	Texts and Genres (studied in second year) Students will study one of the following options: Option 2A: Elements of Crime Writing Option 2B: Elements of Political and Social Protest Writing Study of three texts: one post-2000 prose text; one poetry and one further text, one of which must be written pre-1900. The exam will include an unseen passage.	
Unit 3	Non-exam Unit: Theory and independence (completed in second year) Study of two texts: one poetry and one prose text, informed by study of the Critical Anthology You will write two essays of 1250 -1500 words, each responding to a different text and linking to a different aspect of the Critical Anthology. One essay can be re-creative. The re-creative piece will be accompanied by a commentary.	



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How you will learn (investigations, course work etc.)	Through: presentations, independent research, group work, debates, discussions, essay writing, academic critical reading, coursework
Assessment Methods At AS:	 2 papers each, exam is 1 hour 30 minutes Paper 1 is closed book, Paper 2 is open book both are worth 50 marks each paper amounts to 50% of AS level
At A Level:	Paper 1: • written exam: 2 hours 30 minutes • closed book • 75 marks • 40% of A-level Paper 2: • written exam: 3 hours • open book • 75 marks • 40% of A-level Non-exam Unit: Theory and independence Two essays of 1250 -1500 words • 50 marks • 20% of A-level • assessed by teachers • moderated by AQA
Skills you will need	 Self-motivation A love for reading Independent learning and self-organisation Problem solving Reviewing and modifying Critical analysis Resilience Be prepared to debate and discuss different interpretations Develop the confidence to challenge assumptions
Careers Steps/Progression	English Literature will provide a broad basis for career paths such as: Journalism, Politics, Media, Law, Speech Therapy, Historian, Psychology, Foreign Languages, Teaching, TEFL
Contact:	Mrs Cave, Larkmead School









Assessment Methods	 A Level: Paper 1: 3 hour written examination worth 50% of the final A Level examination. Worth 120 Marks. Paper 2: 3 hour written examination worth 50% of the final A Level examination. Worth 120 Marks.
Why study Environmental Science?	 The Environmental Science A Level will appeal to you if: You are curious about the stability of the planet You like asking questions and finding answers You are interested in local, regional and global issues You have the ability to think independently You are interested in the bio-physical environment, energy resources pollution, circular economy and sustainability. You want to combine aspects of Geography, Biology, Physics and Maths in one subject.
Careers	An A Level in Environmental Science opens doors! You will find that studying Environmental Science is a brilliant step towards
Steps/Progression	 a wider range of HE courses and/or employment opportunities. Further education — you can go on to study higher level courses, including Foundation degrees, undergraduate degrees and/or BTEC Higher Nationals Employment — Environmental Scientists can go into a wide range of jobs, including: Environmental consultant Environmental education officer Environmental engineer Environmental manager
	 Environmental manager Marine biologist Nature conservation officer Recycling officer Sustainability consultant Waste management officer Water quality scientist
Contact:	Ms Rees, Larkmead School

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Course Title:	ART & DESIGN: Fine Art
contribute to the overall A le type of AS is worth 40% of	ow a reformed A level which means that the result of the AS exams does not evel mark and grade. If a student leaves the course after AS then this new the UCAS points of the full A level for University entry in 2017 and beyond. If o year A level course then it is only assessment at the end of the second e full A level grade.
Examination Board and details	AQA Art & Design: Fine Art 7242
Course Structure: AS Component 1 Coursework (60%)	Coursework unit comprises of internally set broad project themes that students explore, experiment, develop and refine towards finished outcomes. Preparatory studies are presented in sketchbooks or design sheets.
Component 2 Exam (40%)	The externally set assignment is issued 6-8 weeks in advance of the timed test (practical - 10 hrs) giving time to plan and prepare a visual response to the set theme.
Course Structure: A Level Component 1 Coursework (60%)	Coursework unit comprises of personal project investigation that students explore, experiment, develop and refine towards finished outcomes. Preparatory studies are presented in sketchbooks or design sheets. An extended written assignment where students profile their own work and
Component 2 Exam (40%)	ideas alongside artists' work is also required. The externally set assignment is issued 6-8 weeks in advance of the timed test (practical - 15 hrs) giving time to plan and prepare a visual response to the set theme.
How you will learn (investigations, course work etc.)	 Personal research, experimentation & development of ideas Coverage of a range of 2D & 3D techniques Art theory and history Site visits, exhibition, gallery and museum visits
Assessment Methods At AS & A Level:	Both courses are taught across 4 assessment objectives (equal in weighting) that measures success against research, development, experimentation & investigation, refinement and making. All units are internally marked and externally moderated.
Skills you will need	 Independent learning and self-organisation Self-motivation & discipline Passion for the arts scene – visiting galleries/exhibitions etc. Problem solving, reviewing and modifying skills; understanding of design processes Good observation skills & critical analysis skills
Careers Steps/Progression	Large numbers of students progress to Art Foundation courses or Art & Design degrees in areas such as fashion, textiles & costume, film & animation, illustration, graphics & advertising, fine art & sculpture, photography, architecture, landscape design, theatre design, interior design.
Contact:	Ms Phillips, Larkmead School



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Course Title:	Further Mathematics	
This is a subject which is now contribute to the overall A level	a reformed A level which means that the result of the AS exams does not mark and grade.	
Examination Board and details	OCR	
Course Structure: AS	 Pure: Deepen knowledge or proof, algebra, functions, calculus and vectors. Broaden knowledge on other numerate subjects with matrices and complex numbers. Statistics: Combinatorics, probability distributions for discrete random variables, chi-squared tests, correlation and regression. Mechanics: Extend knowledge of particles, kinematics and forces including dimensional analysis work, energy, power, impulse, momentum and circular motion. 	
Course Structure: A Level	 Pure: More depth into previous topics as well as studying differential equations, polar coordinates and hyperbolic. Statistics 1: Probability distribution for continuous random variables, non-parametric tests, hypothesis tests and confidence intervals for a population mean. Mechanics: Application of vectors across topics, centres of mass an variable force. 	
How you will learn (investigations, course work etc.)		
Assessment Methods AS	2 exams Pure: 60 marks: 1 hour 15 min: 33.3% Statistics: 60 marks: 1 hour 15 min: 33.3% Mechanics: 60 marks: 1 hour 15 min: 33.3%	
A Level	4 Exams	
A Level	Pure Core 1: 75 marks: 1 hour 30 min: 25%	
	Pure Core 2 : 75 marks: 1 hour 30 min: 25%	
	Statistics: 75 marks: 1 hour 30 min: 25%	
	Mechanics: 75 marks: 1 hour 30 min: 25%	
Skills you will need	 A love of Mathematics Excellent algebra skills. Problem solving Resilience Ability to work independently Organisation 	
Careers Steps/Progression	Further Mathematics prepares students well for university courses and careers that are rich in Mathematics. Further Mathematics is preferred for many courses, and is required by some.	
Contact:	Mrs Wilcock, Larkmead School	

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Course Title:	Geography	
contribute to the overal of AS is worth 40% of t	is now a 'reformed A level which means that the result of the AS exams does not I A level mark and grade. If a student leaves the course after AS then this new type he UCAS points of the full A level for University entry in 2017 onwards. If a student A level course then it is only assessment at the end of the second year that counts grade.	
Examination Board:	Edexcel	
Application Code:	8GE01, 9GE01	
AS Course Content:	Paper 1:	
	Topic 1: Tectonic processes and hazards.	
	Topic 2: Glaciated landscape resistance and change OR Coastal landscapes and change.	
	Paper 2:	
	Topic 3: Globalisation	
	Topic 4: Regenerating Places OR Diverse Places	
	Paper 1:	
A Level Course Content:	Topic 1: Tectonic processes and Hazards Topic 2: Landscapes Systems, Processes and Change. Topic 3: The water Cycle and waster insecurity. Topic 4: The Carbon Cycle and Energy Security. Topic 5: Climate Change Futures.	
	Paper 2: Topic 6: Globalisation Topic 7: Shaping Place Topic 8:.Superpowers Topic 9: Global Development and Connections.	
	Paper 3: The synoptic investigation paper will be based on a geographical issue within a place based context that is linked to three synoptic themes; players, attitudes and actions and futures and uncertainties.	
	Coursework:	
	Fieldwork which forms the focus and context of the individual investigation which may be either human, physical or integrated physical –human geography. This will allow students to define a question or issues for an investigation.	
How you will learn (investigations, course work etc.)	Apart from classroom work and use of ICT, across both years, there is an exciting opportunity to spend 4 days' worth of fieldwork and research when investigating the topics chosen. Fieldwork can be a great experience and allows you to apply your knowledge and understanding in a practical way.	





Assessment Methods	 AS: Paper 1: 1 hour 30 min written examination worth 50% of the final As examination. Worth 80 Marks. 	
	<i>Paper 2:</i> 1 hour 30 min written examination worth Worth 80 Marks.	n 50% of the final As examination.
	A Level : <i>Paper 1:</i> 2 hour written examination worth 30% o Worth 90 Marks.	of the final A level examination.
	Paper 2: 2 hour written examination worth 30% o Worth 90 Marks.	of the final A level examination.
	<i>Paper 3</i> : 1 hour 45min written examination worth Worth 60 Marks.	20% of the final A level examination.
	<i>Independent Investigation:</i> Non-examined assessment worth 20% Worth 60 marks.	of the final A level examination.
Skills you will need	 The Geography A Level will appeal to ye you are curious about the world's you like asking questions and find you are interested in local, region you have the ability to think indep you wish to explore human, physi relationships. Independent study is vital. 	places, peoples and environments ling answers al and global issues
Careers Steps/Progression	An A Level in Geography opens doors! You will find that studying geography is HE courses and/or employment opportu Further education —geographers can including Foundation degrees, undergra Nationals Employment — geographers can go in Advertising Education Environmental management Finance Law	go on to study higher level courses, aduate degrees and/or BTEC Higher
Contact:	Ms Rees, Larkmead School	



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Course Title:	ART & DESIGN: Graphic Communication
This is a subject which is now a reformed A level which means that the result of the AS exams does n contribute to the overall A level mark and grade. If a student leaves the course after AS then this new type of AS is worth 40% of the UCAS points of the full A level for University entry in 2017 and beyond. a student completes the two year A level course then it is only assessment at the end of the second year that counts towards the full A level grade.	
Examination Board and details	Edexcel Art & Design: Graphic Communication (JMS) 8GC0/9GC0
Course Structure: AS Unit 1 Coursework (50%)	Coursework unit comprises of internally set broad project themes that students explore, experiment, develop and refine towards finished outcomes. Preparatory studies are presented in sketchbooks or design sheets.
Unit 2 Exam (50%)	The externally set assignment is issued 6-8 weeks in advance of the timed test (practical - 10 hrs) giving time to plan and prepare a visual response to the set theme.
Course Structure:	
A Level Unit 1	
Coursework (60%)	Coursework unit comprises of personal project investigation that students explore, experiment, develop and refine towards finished outcomes. Preparatory studies are presented in sketchbooks or design sheets. An extended written assignment where students profile their own work and ideas alongside artists' and designers' work is also required.
Unit 2 Exam (40%)	The externally set assignment is issued 6-8 weeks in advance of the timed test (practical - 15 hrs) giving time to plan and prepare a visual response to the set theme.
How you will learn	Personal research, experimentation & development of ideas
(investigations, course	 Coverage of a range of textile techniques
work etc.)	 Design theory and history
	 Site visits, exhibition, gallery and museum visits
Assessment Methods At AS & A Level:	Both courses are taught across 4 assessment objectives (equal in weighting) that measures success against research, development,
	experimentation & investigation, refinement and making. All units are internally marked and externally moderated.
Skills you will need	 Independent learning and self-organisation Self-motivation & discipline Passion for the art/design scene – visiting galleries/exhibitions etc. Problem solving, reviewing and modifying skills Good observation skills & critical analysis skills Understanding of formal elements – composition, colour etc
Careers Steps/Progression	Graphics students progress to Art Foundation courses or Art & Design degrees in areas such as illustration, media & advertising, product and packaging design, graphic design, surface pattern design and animation.
Contact:	Ms Pennington at John Mason School





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Course Title:	History	
This is a subject which is now a reformed A level which means that the result of the AS exams do not contribute to the overall A level mark and grade. If a student leaves the course after AS then new type of AS is worth 40% of the UCAS points of the full A level for University entry in 2017 and beyond. If a student completes the two year A level course then it is only assessment at the end of the second year that counts towards the full A level grade.		
Examination Board and details	OCR History A. A Level specification H505 AS specification H105	
Course Structure: AS Unit 1	Y112 England 1900-51	
Unit 2		
	Y213 The French Revolution and the rule of Napoleon 1774-1815	
Course Structure:		
A Level Unit 3	Y319 Civil Rights in the USA 1865-1992	
Unit 4	Y100 Independent Investigation	
How you will learn (investigations, course work etc.)	We use a variety of learning techniques in the classroom similar to those employed at GCSE.	
Assessment Methods At AS:	Unit 1: Source paper 25% of A Level, 50% of AS. Unit 2: Essay paper 15% of A2 Level 50% of AS	
At A Level:	Unit 3: Essay paper 40% of A Level Unit 4: Coursework 20% of A Level	
Skills you will need	 Ability to select and deploy relevant information to support arguments. Independent study skills. Willingness to ask questions and participate in discussion in class. Enjoyment of finding out about past civilizations and cultures. Love of reading. Ability to write coherently and strong literacy skills. Ability to analyse information critically. 	





Careers Steps/Progression	 History can teach you to: think understand the world today structure arguments and essays understand people and their behaviour History will prepare you for university in all sorts of other subjects.
Contact:	Ms D'Arcy, Larkmead School



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Course Title:	Mathematics	
This is a subject which is now a reformed A level which means that the result of the AS exams does not contribute to the overall A level mark and grade.		
Examination Board and details	OCR	
Course Structure:	Pure: Proof, Algebra, Graphs, Sequences, Trig, Logarithms, Calculus and Vectors. Statistics: Population, probability, binomial distribution, hypothesis testing including use of Data Set.	
Course Structure:	Mechanics: Kinematics, forces and Newton's Laws. Pure: Previous pure topics in more depth with added functions, numerical methods and differential equations. Statistics: Previous statistics topics in more depth with added study of	
A Level	normal distribution. Mechanics: Previous mechanics topics in more depth with added motion under gravity, friction and simple moments.	
How you will learn (investigations, course work etc.)	Independent work, group work, paired work, regular testing and target Setting	
Assessment Methods At AS:	For all certifications, the contribution of each unit is the same. 2 exams Pure and Statistics 01 : 75 marks: 1.5 hours: 50% Pure and Mechanics 02 : 75 marks:1.5 hours: 50% 3 exams	
At A Level:	Pure 01: 100 marks: 2 hours: 33.3% Pure and Statistics 02:100 marks: 2 hours: 33.3% Pure and Mechanics 03:100 marks: 2 hours: 33.3%	
Skills you will need	Excellent algebra skills Problem solving Resilience Ability to work independently Organisation	
Careers Steps/Progression	One of the most sought after A Levels, Mathematics has an abundance of skills that are transferable across many areas. Just about every university course holds A level Mathematics in the highest regard.	
Contact:	Mrs Wilcock, Larkmead School	

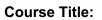


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Course Title:	Media Studies
This is a subject which is now a reformed A level which means that the result of the AS exams does not contribute to the overall A level mark and grade. If a student leaves the course after AS then this new type of AS is worth 40% of the UCAS points of the full A level for University entry in 2020 and beyond. If a student completes the two year A level course then it is only assessment at the end of the second year that counts towards the full A level grade. It is unlikely students would enter exams and coursework at both the end of year 12 and 13.	
Examination Board and details	EDUQAS Media Studies
Course Structure: AS	The exam covers representation, audience, industry and the analysis and decoding of media language within set media texts that are decided by the exam board and cover a wide range of media forms. You will gain an understanding of the agenda behind specific media products and learn to apply some theories and use correct terminology. You will also use appropriate ICT to produce creative print or moving media production work in response to a coursework brief given by the exam board annually.
Course Structure: A Level	The examination will assess your deeper understanding of the set texts in addition to some partner set texts that may be more challenging. You will be required to apply a more extensive understanding of relevant theorists, as set by the exam board. The coursework task comprises of two related tasks and so is more extensive than the AS equivalent.
How you will learn (investigations, course work etc.)	You will learn through a variety of methods including independent research, practical activities and analysis. You will study many different media texts in order to understand their construction, as well as making media products of your own. There will be both an examination and a coursework element within this course. The examination will feature a range of question types and lengths and will also contain unseen material for analysis.
Assessment Methods At AS:	Coursework 30% Component 1 exam 1h 45m 35% Component 2 exam 2h 35%
At A Level:	Coursework 30% Component 1 exam 2h 15m 35% Component 2 exam 2h 30m 35%
Skills you will need	 A critical approach – you do not take things at face value; An enquiring mind – you want to uncover truth An interest in the media – you are interested in both learning about the media as well as making your own media products; You are able to write essays well; You are creative and imaginative – you will need to create your own media products
Careers Steps/Progression	Many of our students go on to study media at university level as a result of this course.
Contact:	Mrs Godliman, Larkmead School



AF



French / German / Spanish

This is a subject which is now a reformed A level which means that the result of the AS exams **does not** contribute to the overall A level mark and grade. If a student leaves the course after AS then this new type of AS is worth 40% of the UCAS points of the full A level for University entry in 2017 onwards. If a student completes the two year A level course then it is only assessment at the end of the second year that counts towards the full A level grade.

Examination Board and details	AQA French AQA German AQA Spanish
Course Structure: AS Paper 1 Paper 2 Paper 3	Listening, Reading and translation into English Writing : translation into target language; one essay on a set text or film Speaking: discussion of 2 sub-themes based on a stimulus card for each theme.
The AS course covers the following topic areas:	Current trends in aspects of Fr/Ger/Sp-speaking society Artistic cultures in the Fr/Ger/Sp- speaking world
Course Structure: A-Level Paper 1 Paper 2 Paper 3	Listening,Reading,Translation into English and target language Writing: two essay questions, either on one set text and one film, or two on set texts Speaking: discussion of one sub-theme based on a stimulus card and a presentation and discussion of an individual research project
The A-Level course covers the following topic areas:	Social issues and trends in aspects of Fr/Ger/Sp- speaking society Political and artistic cultures in the Fr/Ger/Sp-speaking world
How you will learn:	You will read articles from magazines and websites, listen to music, watch films, discuss important news items, share your opinions, read set texts and develop a thorough understanding of the language and how it works.
Assessment Methods At AS and A- Level	Paper 1- 40% Listening, Reading , Translation Paper 2- 30% Writing Paper 3- 30% Speaking
Skills you will need	 Willingness to contribute to class discussions Task resilience Self-challenging Independent learning and self-organisation An interest in the language and culture of the country A strong understanding of GCSE grammar



Careers Steps/Progression	Language skills go beyond language learning and turn into a variety of skills transferable in other skills. Languages add a flair of uniqueness to your CV. Travel and working both abroad and in Britain in companies such as BMW, Miele, Peugeot.
Contact:	Mr Quelch, Larkmead School



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Course Title:	Music
This subject is still a legacy A level. This means that the result of the AS exams contributes 50% to the overall A level marks, the second 50% coming from exams at the end of year 13 on the A2 modules.	
Examination Board and details	Edexcel; AS = 8MU01, A2 = 9MU01
Course Structure: AS	Performing, Composing, Developing Musical Understanding
Course Structure: A2	Extended Performance, Composition and Technical Study, Further Musical Understanding
How you will learn (investigations, course work etc.)	Performance through instrumental lessons and mentoring. Composition through teaching, guidance, practice, analysing other music and monitored coursework. Musical understanding though listening, investigation, research, analysis of set works and discussion.
Assessment Methods	Performance – final concert (internally assessed and externally moderated) Composing – coursework (externally assessed) Musical Understanding – final exam (externally assessed)
Skills you will need	 Ability to perform on an instrument or sing Ability to read music in treble and bass clef Ability to work independently Good organisational skills and flexible approach to learning At least Grade 5 on an instrument or voice A willingness to attend a number of evening concerts through the year.
Careers Steps/Progression	Music A-level course could take you on to further study in Music and the Performing Arts at any university and then take your career in Music and the Arts further. Music A-level also proves that you are a confident outgoing person, able to meet deadlines and work independently and will prepare you for any job or course other than Music.
Contact:	Miss Williams, John Mason School Miss McAuley, Larkmead School



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Course Title:	Physical Education	
This is a subject which is now a reformed A level which means that the result of the AS exams does not contribute to the overall A level mark and grade. If a student leaves the course after AS then this new type of AS is worth 40% of the UCAS points of the full A level for University entry in 2017 and beyond. If a student completes the two year A level course then it is only assessment at the end of the second year that counts towards the full A level grade.		
Examination	AQA Examination Board 2580	
Board and details		
Course Structure:	Content	
AS level (1 year)	 Applied anatomy and physiology Skill acquisition Sport and society Biomechanical movement Sport psychology 	
	 Sport and society and the role of technology in physical activity and sport 	
	Non Exam assessment Students assessed as a performer or coach in the full sided version of one activity, plus written/verbal analysis of performance.	
Course Structure:	Content	
A Level (2 year	 Applied anatomy and physiology 	
course)	Skill acquisition	
	Sport and society	
	Exercise physiology	
	Biomechanical movement	
	Sport psychology	
	 Sport and society and the role of technology in physical activity and sport 	
	s oport and booldy and the fold of technology in physical delivity and oport	
	Non exam assessment Students assessed as a performer or coach in the full sided version of one activity, plus written/verbal analysis of performance.	
Assessment		
Methods	Paper 1 (70% of AS)	
At AS:	What's assessed	
	Section A: Applied physiology	
	Section B: Skill acquisition and sports psychology	
	Section C: Sport and society and technology in sport	
	How it's assessed	
	• Written exam: 2 hours	
	Questions	
	Section A, B and C: multiple choice, short answer and extended writing (28 marks each)	
	Non Exam assessment (30% of AS) What's assessed	
	Students assessed as a performer or coach in the full sided version of one activity. Plus: written/verbal analysis of performance.	
	How it's assessedInternal assessment, external moderation	
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At A Level: How you will learn (investigations, course work etc.)	Paper 1 (35% of A-level) What's assessed Section A: Applied anatomy and physiology Section B: Skill acquisition Section C: Sport and society How it's assessed • Written exam: 2 hours Questions • Section A, B and C: multiple choice, short answer and extended writing (35 marks each) Paper 2 (35% of A-level) As above, except assessment covers: Section A: Exercise physiology and biomechanics Section B: Sport psychology Section C: Sport and society and technology in sport Non Exam assessment (30% of A-level) What's assessed Students assessed as a performer or coach in the full sided version of one activity. Plus: written/verbal analysis of performance. How it's assessed • Internal assessment, external moderation. Topics are taught in class and practical situations. There are trips to University Physiology labs to gain first-hand experience of the theory covered. Students are expected to be able to work independently at home and keep up to date with sporting issues via the media. Students must participate outside of school in their non-exam assessment (practical work) over the full period of their course.
Entry Requirements:	To be successful on this course you must be involved with an outside club as a coach or performer in an activity in accordance with the AQA specification.(see aqa website)
Skills you will	Self-motivation
need	Interest in the theoretical side of sport
	 Independent learning and self-organisation Problem solving
	 Reviewing and modifying
	Critical analysis
	Be able to coach or perform to a high level
Careers Stops/Progression	Apprenticeship/university Sports Coaching
Steps/Progression	Sports CoachingSports and exercise science
	 Strength and conditioning and personal trainer
	Sports rehabilitation
	Physical Education Teacher
Contact:	Mr M Hiorns, Larkmead School



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Course Title:	Performing Arts (Dance or Drama)
	milar to a legacy A level. This means that the result in Yr.1 contributes 50% cond 50% coming from the units studied in year 2.
Examination Board and details	OCR Cambridge Technical in Performing Arts
Course Structure: Year 1	This course allows students to follow a single pathway in Dance or Drama or Production. Alternatively you can combine a mixture of the above depending on the student's skills and interest, below are the core units but these can interchange with a host of optional units depending on the interest of the students. Unit 1 Skills development in Performing Arts Unit 2 Professional practice in Performing Arts Unit 3 Community Arts project These are all coursework units, delivered in a practical way, students will need to keep a portfolio of evidence and have recordings via digital media.
Course Structure: Year 2	Unit 5: Business of the Performing Arts Unit 6: Performance workshop Unit 8: Contemporary performance These are all coursework units, delivered in a practical way, students will need to keep a portfolio of evidence and have recordings via digital media.
How you will learn (investigations, course work etc.)	The whole course is delivered in a practical way, developing your professional skill base in a vocational approach. There will be links and workshops from professionals and industry based sessions. All units are coursework based and will require research, professional investigation and the outcomes will be linked to performances based on which pathway you choose to follow.
Assessment Methods	All units are internally assessed and externally moderated. Students are assessed through their practical skills development, performance outcomes, portfolio, digital evidence, extended research investigations and presentations.
Skills you will need	 Interest in the Performing Arts, theatre, theatre design, literature Independent learning and self-organisation Good research & observational skills Problem solving Reviewing and modifying Critical analysis Interest in History, psychology, business and social context
Careers Steps/Progression	This course is an excellent starting point for university courses including Dance, Drama, Theatre Production, History, Media, Journalism, Politics, English, Business studies; English Or for careers in theatre, media, performance, teaching, journalism, politics, drama therapy, film, television, arts administration, business
Contact:	Ms Phillips, Larkmead School Miss Siegel, Larkmead School



AD

Course Title:	ART & DESIGN: Photography
contribute to the overal of AS is worth 40% of	is now a reformed A level which means that the result of the AS exams does not I A level mark and grade. If a student leaves the course after AS then this new type the UCAS points of the full A level for University entry in 2017 and beyond. If a two year A level course then it is only assessment at the end of the second year e full A level grade.
Examination Board and details	AQA Art & Design: Photography 7242
Course Structure: AS Unit 1 Coursework (60%)	Coursework unit comprises of internally set broad project themes that students explore, experiment, develop and refine towards finished outcomes. Preparatory studies Students should use sketchbooks/workbooks/journals to underpin their work where appropriate. Students may use traditional methods and/or digital techniques to produce images presented in sketchbooks or design sheets.
Unit 2 Exam (40%)	The externally set assignment is issued 6-8 weeks in advance of the timed test (practical - 10 hrs) giving time to plan and prepare a visual response to the set theme.
Course Structure: A level Unit 3 Coursework (60%)	Coursework unit comprises of personal project investigation that students explore, experiment, develop and refine towards finished outcomes. Preparatory studies are presented in sketchbooks / work books/ journals/design sheets. An extended written assignment where students profile their own work and ideas alongside artists' work is also required.
Unit 4 Exam (40%)	The externally set assignment is issued 6-8 weeks in advance of the timed test (practical - 15 hrs) giving time to plan and prepare a visual response to the set theme.
How you will learn (investigations, course work etc.)	 Personal research, experimentation & development of ideas Coverage of two or more of the following: Portraiture Landscape photography (working from the urban, rural and/or coastal environment) Still life photography (working from objects or from the natural world) Documentary photography, photojournalism Fashion photography Experimental imagery Multimedia Photographic installation Moving image (video, film, animation) Photography theory and history) Site visits, exhibition, gallery and museum visits
Assessment Methods At AS & A Level:	Both courses are taught across 4 assessment objectives (equal in weighting) that measures success against research, development, experimentation & investigation, refinement and making. All units are internally marked and externally moderated.



Skills you will need	 Independent learning and self-organisation Self-motivation & discipline Passion for the arts scene – visiting galleries/exhibitions etc. Problem solving, reviewing and modifying skills Good observation skills & critical analysis skills. You will need access to a digital SLR
Careers Steps/Progression	Career opportunities for photography graduates include, film, television, conservation, theatre design, graphic design, marketing, fashion, teaching and museum education.
Contact:	Ms Phillips, Larkmead School



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Course Title:	Physics
This is a subject which is now a reformed A level which means that the result of the AS exams does is contribute to the overall A level mark and grade. If a student leaves the course after AS then this new ty of AS is worth 40% of the UCAS points of the full A level for University entry in 2017 onwards. If a stude completes the two year A level course then it is only assessment at the end of the second year that course towards the full A level grade.	
Examination Board and details	OCR Physics A AS level specification H156 A level specification H566
AS Course Structure: Module 1 Module 2 Module 3 Module 4	Development of practical skills in Physics Foundation of Physics (quantities & units, scalars & vectors, measurements) Forces & motion (motion, forces, work, energy & power, materials, Newton's laws) Electrons, waves & photons (Charge & current, energy, power & resistance, electrical circuits, waves, quantum physics)
Full A level Course Structure: Module 5 Module 6	Newtonian world and astrophysics (Thermal physics, circular motion, oscillations, gravitational fields, astrophysics) Particles & medical physics (Capacitors, electric fields, electromagnetism, nuclear & particle physics, medical imaging)
Practical endorsement	A minimum of 12 assessed activities during the two years.
How you will learn	Working through examples Problem solving Practical activities Research & discussion
Assessment Methods At AS:	Paper 1 Breadth in Physics 70 marks (50%)1hr30minMultiple choice (20) Structured Questions (50)1hr30minPaper 2 Depth in Physics 70 marks (50%)1hr30minStructured questions and extended response questions.1hr30min
At full A level:	Paper 1 Modelling Physics100 marks (37%)2h15minPaper 2 Exploring Physics100 marks (37%)2h15minP1&2 Multiple choice (15) Structured Questions (85)2h15minPaper 3 Unified Physics70 marks (26%)1hr30minStructured questions and extended response questions1hr30min
Practical Endorsement	Full A level only. Teacher assessed, exam board moderated. Reported separately to A level grade – pass/fail only.
Skills you will need	 Self-motivation Enjoying problem solving Determination An interest in physics! Good algebra skills You do not need to have studied separate sciences at GCSE



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Careers Steps/Progression	Physics is recognised as a high status qualification essential for many careers in engineering as well as physics. It is also highly valued in supporting other scientific disciplines, as well as aiding entry into careers in very many areas including finance and management amongst others.
Contacts:	Mrs Holmes, Larkmead School



Course Title:	Design & Technology - Product Design
This subject is either an AS	or an A level.
Examination Board and details	Eduqas GCE Design & Technology Product Design AS Course Codes – B602QS
	Qualification Accreditation Number: 603/1174/5 or A2 Course Codes -A602QS Qualification Accreditation Number: 603/1178/2
Course Structure:	
	The course consists of a 2.5 hr. or 3hr written examination (Component 1) based on technical principles and design and making principles, this accounts for 50% of the course.
	The remaining 50% is achieved through a Coursework Project 40 Hours or 80Hours (Component 2), where a portfolio of work will be submitted for assessment.
Course Structure:	Component 1
	The examination includes a mix of short answer, structured and extended writing questions assessing learners' knowledge and understanding of: technical principles designing and making principles along with their ability to:
	analyse and evaluate design decisions and wider issues in design and technology
	Or
	The examination includes a mix of structured and extended writing question assessing learners' knowledge and understanding of: technical principles
	designing and making principles along with their ability to:
	analyse and evaluate wider issues in design and technology.
	Component 2
	A sustained design and make task, based on a contextual challenge set by WJEC, , assessing candidates' ability to identify, investigate and outline design possibilities design and make prototypes analyse and evaluate design decisions and outcomes, including for
	prototypes made by themselves and others
	The design and make task will be based within the same endorsed area as the written examination.

	Or
	 A sustained design and make project, based on a brief developed by the candidate, assessing the candidate's ability to: identify, investigate and outline design possibilities design and make prototypes analyse and evaluate design decisions and outcomes, including for prototypes made by themselves and others The design and make project will be based within the same endorsed area as the written examination.
How you will learn (investigations, course work etc.)	A range of skills work will be used to develop your knowledge and understanding of Product Design and the associated materials and manufacturing techniques. You will develop your practical skills whilst you undertake a design and make assignment in order to successfully complete the coursework. Supporting theory work will take place both in class and at home.
Assessment Methods	The AS or A Level Product Design course consists of 2 modules. Two modules are taken in either Year 12 or two modules are taken in Year 13. Both courses are a 50:50 split.
Skills you will need	Product Design links together the different Design and Technology disciplines – you will develop your knowledge and understanding of a range of materials and components and their application and a lot of time will be spent working in the workshops. To be successful you will need to have a clear interest in designing and making products and you will need to be motivated to complete the design and make projects. A considerable amount of time outside of your timetabled lessons is required to maximise the marks awarded in the coursework modules to lay the foundation of your final grades.
Careers Steps/Progression	Product Design, Engineering, Architectural Technology, 3d Design, Art and Design, Game Design, 3D Animation, Architecture, Interior Architecture, Teacher of Design and Technology.
Contact:	Mr Stevens, Larkmead School



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Course Title:	Psychology
contribute to the overall A leve type of AS is worth 40% of the	a reformed A level which means that the result of the AS exams does not I mark and grade. If a student leaves the course after AS then this new UCAS points of the full A level for University entry in 2017 and beyond. If ear A level course then it is only assessment at the end of the second ull A level grade.
Examination Board and details	AQA Psychology. A2 specification 7181 AS specification 7182
Course Structure: AS Unit 1	Social Influence Memory Attachment
Unit 2	Approaches to Psychology Biopsychology Psychopathology Research Methods
Course Structure: A2 Unit 1	Social Influence Memory Attachment Psychopathology
Unit 2	Approaches to Psychology Biopsychology Research Methods
Unit 3	One of : Relationships, gender or cognitive development One of: Schizophrenia, eating behaviour or stress One of: Aggression, forensic psychology or addiction
How you will learn (investigations, course work etc.)	 Our learning depends on a variety of lesson techniques including: Reading and note-taking Individual research e.g. interviews, questionnaires, observations Debate and discussion Presentations Flipped classroom and "teach it" activities
Assessment Methods	 Psychology is assessed by end of year examinations which consist of a mixture of multiple choice, short answer and extended (essay) questions. In class, you will be assessed through class tests, past paper questions, essays and quizzes.
Skills you will need	 An interest in human beings; their thinking, behaviour and emotions. An ability to learn and use key terms.



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	 An ability to learn theories and research information. An enquiring mind that can critically analyse information, research, theories and ideas. A keen interest in using mathematical skills
	An ability to write essays and be reflective on feedback.
Careers Steps/Progression	 Psychology links to a range of careers that involve analytical thinking, an understanding of human behaviour and emotions and a range of critical thinking skills. These include: Psychology Therapy and other mental health work Nursing Social Care Teaching Counselling Sports psychology and coaching Working with children Police, Armed Forces, etc.
Contact:	Mrs Fairgrieve, John Mason School Mrs Hinde, Fitzharrys School





Course Title:	Religious Studies
This subject is a reformed A level which means that it is designed to be a two-year course with three exams at the end which will decide your grade. You can choose to sit the AS exam if you decide you do not want to continue into the second year of the course, with the AS worth 40% of the UCAS points the whole A level is worth.	
Examination board and details	OCR – H573
Course structure: AS Unit 1	Philosophy of Religion (looking at some of the greatest minds in history, from Plato to Descartes, considering a range of topics and arguments)
Unit 2	Ethics (looking at ethical theories and how they can be applied to ethical topics such as euthanasia and business ethics)
Unit 3	Development in religious thought (looking at a more religious approach to topics such as the purpose of life and the self and immortality)
Course structure: A level Unit 1	Philosophy of Religion (adding to the AS material by studying topics such as language and which claims or arguments could be considered meaningful)
Unit 2 Unit 3	Ethics (adding to the AS material by studying topics such as conscience and sexuality in the twenty-first century)
Unit 5	Development in religious thought (adding to the AS material by studying topics such as gender in society and the challenge of secularism)
How you will learn	Debate and discussion Investigative research Multi-media presentations Reading primary texts / text books independently
Assessment: At AS	Examination Only (3 papers , each one hour and fifteen minutes long with students choosing to answer two of three question options)
At A level	Examination Only (3 papers each two hours long with students choosing to answer three of four question options)
Skills you will need	 The ability to think about the bigger picture The ability to delve deep into topics and arguments The ability to grasp a range of contrasting viewpoints The ability to make up your own mind about things The ability to argue your view persuasively The ability to construct in-depth written arguments



Careers steps / progression	This course opens up a range of options in education beyond secondary school; it has also been found to compliment other course choices, for example with students interviewed for medicine finding interviewers interested in their ethical studies.
Contact:	Mr Williams, Larkmead School



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Course Title:	Sociology
contribute to the overall A level ma type of AS is worth 40% of the UC	formed A level which means that the result of the AS exams does not ark and grade. If a student leaves the course after AS then this new AS points of the full A level for University entry in 2017 and beyond. If A level course then it is only assessment at the end of the second level grade.
Examination Board and details	AQA Sociology. AS 7191 A2 7192
Course Structure: AS Unit 1	Education Methods in Context
Unit 2	Research Methods Families and Households
Course Structure A Level:	
Unit 1	Education Methods in Context Research Methods
Unit 2	Families and Households One other option from: Beliefs in society, Global Development, the Media, Stratification and Differentiation
Unit 3	Crime and Deviance Theory and Methods
How you will learn (investigations, course work etc.)	 Our learning depends on a variety of lesson techniques including: Reading and note-taking Individual research e.g. interviews, questionnaires, observations Debate and discussion Presentations
Assessment Methods	Both the AS and A2 are examined papers, consisting of a mixture of short-answer questions and extended essay answer.
Skills you will need	 Ability to select and deploy relevant information to support arguments. Independent study skills. Willingness to ask questions and participate in discussion in class. Ability to analyse information critically. Eagerness to understand our society and how it works. Willingness to think critically about the world around you. A keen interest in writing essays and the ability to think reflectively on feedback.



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Careers Steps/Progression	Sociology links to a range of careers that involve analytical thinking, an understanding of politics and society and a range of critical thinking skills. These include: • Law • Politics • Journalism • Social Work • Care Work • Teaching • Sociological and political research
Contact:	Mr Williams, Larkmead School



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Course Title:	ART & DESIGN: Textile Design
This is a subject which is now a reformed A level which means that the result of the AS exams does not contribute to the overall A level mark and grade. If a student leaves the course after AS then this new type of AS is worth 40% of the UCAS points of the full A level for University entry in 2017 and beyond. If a student completes the two year A level course then it is only assessment at the end of the second year that counts towards the full A level grade.	
Examination Board and details	AQA Art & Design: Textile Design (JMS) 7244
Course Structure: AS Component 1 Coursework (60%)	Coursework unit comprises of internally set broad project themes that students explore, experiment, develop and refine towards finished outcomes. Preparatory studies are presented in sketchbooks or design sheets. The externally set assignment is issued 6-8 weeks in advance of the timed
Component 2 Exam (40%)	test (practical - 10 hrs) giving time to plan and prepare a visual response to the set theme.
Course Structure: A2 Component 1 Coursework (60%)	Coursework unit comprises of personal project investigation that students explore, experiment, develop and refine towards finished outcomes. Preparatory studies are presented in sketchbooks or design sheets. An extended written assignment where students profile their own work and ideas alongside artists' and designers' work is also required.
Component 2 Exam (40%)	The externally set assignment is issued 6-8 weeks in advance of the timed test (practical - 15 hrs) giving time to plan and prepare a visual response to the set theme.
How you will learn (investigations, course work etc.)	 Personal research, experimentation & development of ideas Coverage of a range of textile techniques Design theory and history Site visits, exhibition, gallery and museum visits
Assessment Methods At AS & A2:	Both courses are taught across 4 assessment objectives (equal in weighting) that measures success against research, development, experimentation & investigation, refinement and making. All units are internally marked and externally moderated.
Skills you will need	 Independent learning and self-organisation Self-motivation & discipline Passion for the art/design scene – visiting galleries/exhibitions etc. Problem solving, reviewing and modifying skills Good observation skills & critical analysis skills Interest in manipulating surfaces, pattern and colour Interest in costume/fashion
Careers Steps/Progression	Students progress to Art Foundation courses or Art & Design degrees in areas such as fashion, fine art textiles, set design & costume, theatre design, interior design.
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