

Dance

Contact: Mrs C Speke

What will I study?

Year 1

History of Modern Dance, Introduction to Rooster & Christopher Bruce/Rambert Choreography & Technique skills and methods. History of Rambert Dance Co. Learning Jazz Dance technique/Graham & Cunningham technique Other Christopher Bruce works Solo choreography task Introduction to Sidi Larbi, Exploring Performance in a Quartet

Year 2

Studying Sutra & other Sidi Larbi works Developing Performance in a Quartet Group Choreography workshops ICDSB – Khan and Bourne (Vardiom/Shecter), Refining Performance in a Quartet, Refining Solo and Group choreography

- Final practical exam - End of Term 2 (April)
- Revision and exam practice of Rooster, Rambert Dance Co, Sutra and ICDSB
- Written examination - End of term 3 (June)

How will I be assessed?

Component 1: Practical NEA

You are assessed by a visiting examiner in the year of certification (year 13) – meaning an examiner will come in and assess your work alongside your teacher – all examination for **Component 1** is live.

Component 2: Theory Written paper

You are assessed in a 2 ½ hour written paper at the end of the course in year 13.

The paper will assess your critical engagement with areas of study and set works.

How will I Learn?

Practical exploration in Workshops, technique classes & choreographic skills, methods and approaches. Exploring styles from ballet to Jazz and modern dance theatre. Performances and showcasing of work. Independent research, discussion and debate on styles, practitioners/ choreographers and their social and historical influences. Critically engaging with live and recorded professional works and their production features, including dance for camera presentations and essay writing.

What skills will I need?

Creativity. A thirst for creating and or performing dance and dance theatre. You will need observational skills and the ability to make literal and more abstract links between ideas and dance movement. An interest in social, cultural, and historical context in the way people Live and how this can shape choreography and choreographers ability to refine and implement processes to improve and solve problems. You will need to be resilient.

Careers and Progression

A great steppingstone to a range of university courses as well as professional training. Dance, Dance Science, Dance Movement Therapy, Dance History and Criticism, Nursing and Pediatric care, PR, Media, art, history, musical theatre and journalism. Or for careers in police force, hospitality, cultural industries, medicine, teaching, journalism, arts administration, freelance dance, dance outreach, young offenders or social work.

