

# A level choices @ 16+

<b>Course Title:</b>	<b>ART &amp; DESIGN: Fine Art</b>
<p>This is a subject which is now a reformed A level which means that the result of the AS exams <b>does not</b> contribute to the overall A level mark and grade. If a student leaves the course after AS then this new type of AS is worth 40% of the UCAS points of the full A level for University entry in 2017 and beyond. If a student completes the two year A level course then it is only assessment at the end of the second year that counts towards the full A level grade.</p>	
<b>Examination Board and details</b>	AQA Art & Design: Fine Art 7242
<b>Course Structure:</b> <b>Year 1:</b> <b>Introduction and experimental unit</b>  <b>Begin A Level Component 1 Personal Investigation (60%)</b>	<p>Students begin exploring and experimenting with a range of techniques, media and processes linking to a given theme. A series of personal and meaningful responses with links to artists and practitioners will inform work closely as students develop ideas and skills.</p> <p>In the first year, students will begin their personal investigation. This is a practical component supported by written material. The practical work and written material must be assessed as an integrated whole, using the assessment grid.</p> <p>Students select their own theme for their personal investigation with guidance.</p>
<b>Course Structure:</b> <b>Year 2:</b> <b>A Level Component 1 Coursework:</b> <b>Continue Personal Investigation (60%)</b>  <b>Component 2 Exam (40%)</b>	<p>The personal investigation continues until January of year 2. Coursework unit comprises of personal project investigation that students explore, experiment, develop and refine towards finished outcomes. Preparatory studies are presented in sketchbooks or design sheets. An extended written assignment where students profile their own work and ideas alongside artists' work is also required.</p> <p>The externally set assignment is issued 6-8 weeks in advance of the timed test (practical - 15 hrs) giving time to plan and prepare a visual response to the set theme.</p>
<b>How you will learn (investigations, course work etc.)</b>	<ul style="list-style-type: none"> <li>• Personal research, experimentation &amp; development of ideas</li> <li>• Coverage of a range of 2D &amp; 3D techniques</li> <li>• Art theory and history</li> <li>• Site visits, exhibition, gallery and museum visits</li> </ul>
<b>Assessment Methods At A Level:</b>	<p>The course is taught across 4 assessment objectives (equal in weighting) with a total mark of 96. Marks are given in relation to the assessment criteria that measures success against development of ideas, contextual understanding, refinement, experimenting, techniques and processes and creating a personal response.</p> <p>The same assessment procedure is undertaken for the exam component.</p> <p>All units are internally marked and externally moderated.</p>
<b>Skills you will need</b>	<ul style="list-style-type: none"> <li>• Independent learning and self-organisation</li> <li>• Self-motivation &amp; discipline</li> <li>• Passion for the arts scene – visiting galleries/exhibitions etc.</li> <li>• Problem solving, reviewing and modifying skills; understanding of design processes</li> <li>• Good observation skills &amp; critical analysis skills</li> </ul>

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<b>Careers Steps/Progression</b>	Large numbers of students progress to Art Foundation courses or Art & Design degrees in areas such as fashion, textiles & costume, film & animation, illustration, graphics & advertising, fine art & sculpture, photography, architecture, landscape design, theatre design, interior design.
<b>Contact:</b>	Mrs Green, Larkmead School

<b>Course Title:</b>	<b>ART &amp; DESIGN: Photography</b>
<p>This is a subject which is now a reformed A level which means that the result of the AS exams <b>does not</b> contribute to the overall A level mark and grade. If a student leaves the course after AS then this new type of AS is worth 40% of the UCAS points of the full A level for University entry in 2017 and beyond. If a student completes the two year A level course then it is only assessment at the end of the second year that counts towards the full A level grade.</p>	
<b>Examination Board and details</b>	AQA Art & Design: Photography 7242
<p><b>Course Structure: Year 1</b> <b>Exploring and Experimenting introduction</b></p> <p><b>Begin Component 1: Personal investigation: Coursework (60%)</b></p>	<p>Students begin exploring and experimenting with a range of techniques, media and processes linking to a given theme. A series of personal and meaningful responses with links to artists and practitioners will inform work closely as students develop ideas and skills.</p> <p>In the first year, students will begin their personal investigation. This is a practical component supported by written material. The practical work and written material must be assessed as an integrated whole, using the assessment grid.</p> <p>Students select their own theme for their personal investigation with guidance.</p>
<p><b>Course Structure: Year 2</b></p> <p><b>Continue personal investigation: Coursework (60%)</b></p> <p><b>Component 2: Exam (40%)</b></p>	<p>The personal investigation continues until January of year 2. Coursework unit comprises of personal project investigation that students explore, experiment, develop and refine towards finished outcomes. Preparatory studies are presented in sketchbooks or design sheets. An extended written assignment where students profile their own work and ideas alongside artists' work is also required.</p> <p>The externally set assignment is issued 6-8 weeks in advance of the timed test (practical - 15 hrs) giving time to plan and prepare a visual response to the set theme.</p>

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<p><b>How you will learn (investigations, course work etc.)</b></p>	<p>Personal research, experimentation &amp; development of ideas Coverage of two or more of the following:</p> <ul style="list-style-type: none"> <li>• Portraiture</li> <li>• Landscape photography (working from the urban, rural and/or coastal environment)</li> <li>• Still life photography (working from objects or from the natural world)</li> <li>• Documentary photography, photojournalism</li> <li>• Fashion photography</li> <li>• Experimental imagery</li> <li>• Photographic installation</li> <li>• Moving image (video, film, animation)</li> <li>• Photography theory and history)</li> <li>• Site visits, exhibition, gallery and museum visits</li> </ul>
<p><b>Assessment Methods</b>  <b>At A Level:</b></p>	<p>The course is taught across 4 assessment objectives (equal in weighting) with a total mark of 96. Marks are given in relation to the assessment criteria that measure success against development of ideas, contextual understanding, refinement, experimenting, techniques and processes and creating a personal response.</p> <p>The same assessment procedure is undertaken for the exam component.</p> <p>All units are internally marked and externally moderated.</p>
<p><b>Skills you will need</b></p>	<ul style="list-style-type: none"> <li>• Independent learning and self-organisation</li> <li>• Self-motivation &amp; discipline</li> <li>• Passion for the arts scene – visiting galleries/exhibitions etc.</li> <li>• Problem solving, reviewing and modifying skills</li> <li>• Good observation skills &amp; critical analysis skills.</li> <li>• You will need access to a digital SLR</li> </ul>
<p><b>Careers Steps/ Progression</b></p>	<p>Career opportunities for photography graduates include, film, television, conservation, theatre design, graphic design, marketing, fashion, teaching and museum education.</p>
<p><b>Contact:</b></p>	<p>Ms Phillips, Larkmead School</p>

<b>Course Title:</b>	<b>Business</b>
<p>This is a subject which is now a reformed A level which means that the result of the AS exams <b>does not</b> contribute to the overall A level mark and grade. If a student leaves the course after AS then this new type of AS is worth 40% of the UCAS points of the full A level for university entry in 2017 and beyond. If a student completes the two-year A level course, then it is only assessment at the end of the second year that counts towards the full A level grade.</p>	
<b>Examination Board and details</b>	AQA. AS Course code = 7131; A Level course code = 7132
<b>Course Structure: AS</b>	<p><b>AS level content</b>            The AS course includes the following topics.</p> <ol style="list-style-type: none"> <li>1. What is business?</li> <li>2. Managers, leadership and decision making.</li> <li>3. Decision making to improve marketing performance.</li> <li>4. Decision making to improve operational performance.</li> <li>5. Decision making to improve financial performance.</li> <li>6. Decision making to improve human resource performance.</li> </ol>
<b>Course Structure: A Level</b>	<p><b>A-level content</b>            The A-level incorporates the same six topics as AS, plus the following additional topics:</p> <ol style="list-style-type: none"> <li>1. Analysing the strategic position of a business.</li> <li>2. Choosing strategic direction.</li> <li>3. Strategic methods: how to pursue strategies.</li> <li>4. Managing strategic change.</li> </ol>
<b>How you will learn (investigations, course work etc.)</b>	<ul style="list-style-type: none"> <li>• Class discussions and presentations</li> <li>• Research and independent learning</li> <li>• Analysis of data</li> <li>• Answering challenging questions</li> </ul>
<b>Assessment Methods</b>	<p><b>At AS:</b> <b>AS level assessment</b>            Assessment is by two one-and-a-half hour written exams at the end of the course.  <b>Paper 1:</b> Two compulsory sections, including multiple choice, short answer questions and data response questions.  <b>Paper 2:</b> One compulsory case study consisting of seven questions.</p> <p><b>At A2:</b> <b>A-level assessment</b>            The A-level is assessed by three two hour written exams at the end of the course.  <b>Paper 1:</b> Multiple-choice questions, short answer and two essays.  <b>Paper 2:</b> Three compulsory data response questions.  <b>Paper 3:</b> One compulsory case study consisting of six questions.</p> <p><b>Testing quantitative skills</b>            Both the AS and A-level assess quantitative skills, making up a minimum of 10% of the overall marks.            The skills tested include ratios, averages, fractions, percentages and calculation of profit and loss.</p>

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	<p>These are linear qualifications. In order to achieve the award, students must complete all exams in May/June in a single year.</p> <p>All assessments must be taken in the same series.</p>
<b>Skills you will need</b>	<ul style="list-style-type: none"><li>• Self-motivation</li><li>• Interest in the business world</li><li>• Independent learning and self-organisation</li><li>• Problem solving</li><li>• Critical analysis and evaluation</li><li>• Mathematical skills, for example percentage change.</li></ul>
<b>Careers Steps/Progression</b>	<p>A Level Business is welcomed by universities. It also provides an insight into the business world for students who wish to progress to courses and apprenticeships in fields such as; business, marketing, accounting, events management and many others.</p>
<b>Contact:</b>	<p>Mr Butler, Larkmead School Mr Adams, Larkmead School</p>

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<b>Course Title:</b>	<b>Chemistry</b>
<p>This is a subject which is now a reformed A level which means that the result of the AS exams <b>does not</b> contribute to the overall A level mark and grade. If a student leaves the course after AS then this new type of AS is worth 40% of the UCAS points of the full A level for University entry in 2017 and beyond. If a student completes the two year A level course then it is only assessment at the end of the second year that counts towards the full A level grade.</p>	
<b>Examination Board and details</b>	OCR A
<b>Course Structure:</b> <b>AS</b> <b>Unit 1</b>  <b>Unit 2</b>	<p>The Physical Chemistry topics are Atomic structure, Amount of substance, Bonding, Energetics, Kinetics, Chemical equilibria and Le Chatelier's principle, and Oxidation, reduction and redox equations. The areas of inorganic chemistry are Periodicity, Group 2, the alkaline earth metals and Group 7, the halogens. As an introduction to organic chemistry, students will study Alkanes, Halogenoalkanes, Alkenes, Alcohols and Organic analysis.</p>
<b>Course Structure:</b> <b>A</b> <b>Level</b> <b>Unit 3</b>  <b>Unit 4</b>	<p>Students will study:</p> <p>Reaction rates and equilibrium, pH and buffers, Enthalpy, entropy and free energy, Redox and electrode potentials and Transition elements compounds, Further organic chemistry will include Aromatic compounds, Carbonyl compounds, Carboxylic acids and esters, Nitrogen compounds, Polymers, Organic synthesis, Chromatography and spectroscopy.</p>
<b>How you will learn (investigations, course work etc.)</b>	<p>Students will undertake practical work to illustrate the underlying ideas throughout the course. There will be short questions set to check understanding along the way and longer questions at the end of each section.</p>
<b>Assessment Methods</b> <b>At AS:</b>  <b>At A</b> <b>Level:</b>	<p>AS Students will take two exams each worth 50% of the grade, each made up of a mixture of short answers, longer structured answers and multiple choice questions. Each paper is 1hr 30 mins. Practical skills are examined by the written papers</p> <p>A2 students take three papers, two longer papers covering half the content each. These are made up of a mixture of short answers, longer structured answers and multiple choice questions. There is a slightly shorter, synoptic paper covering everything requiring longer answers. Practical competence is assessed via 12 practical tasks and reported separately as pass or fail.</p>
<b>Skills you will need</b>	<p>You will need to enjoy learning new ideas and be prepared to persevere if you find something difficult.          You should be well organised and able to work to a tight time schedule in experiments.          You should not be afraid of basic calculations.          You do not need to have studied separate sciences at GCSE.</p>

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<b>Careers Steps/Progression</b>	There are many careers in Chemistry open to you especially if you study the subject at university. Research and engineering jobs are interesting and rewarding. It is also a useful choice if you want to study Biology at university.
<b>Contact:</b>	Dr Townsend, Dr Checketts, Larkmead School



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<b>Course Title:</b>	<b>Economics</b>
<p>This is a subject which is now a reformed A level which means that the result of the AS exams <b>does not</b> contribute to the overall A level mark and grade. If a student leaves the course after AS then this new type of AS is worth 40% of the UCAS points of the full A level for University entry in 2017 and beyond. If a student completes the two year A level course then it is only assessment at the end of the second year that counts towards the full A level grade.</p>	
<b>Examination Board and details</b>	AQA AS and A Level Economics (AS 7135, A Level 7136)
<b>Course Structure:</b> <b>AS</b>	<p><b>Paper 1</b> Operation of markets and market failure</p> <p><b>Paper 2</b> The National Economy</p>
<b>Course Structure:</b> <b>A Level</b>	<p><b>Paper 1</b> Markets and market failure</p> <p><b>Paper 2</b> The National Economy</p> <p><b>Paper 3</b> Economic principles and issues</p>
<b>How you will learn (investigations, course work etc.)</b>	<p>Students learn through analysis of economic theories then explore those theories through case studies and real-life examples. Students are encouraged to engage in discussion and to model the use of economic analysis to explain the operation of real-life markets.</p>
<b>Assessment Methods</b>	<p><b>At AS:</b> The exam structure is the same for both papers. The first part is a multiple-choice section. The second part is a data response paper - students choose 1 of 2 possible contexts and with short answer and extended writing questions. Each paper is one and a half hours long and contributes 50% of the AS marks</p> <p><b>At A Level:</b> Papers 1 and 2 are in two sections. Section A – students choose one context from a choice of two. Section B – students choose one context from a choice of three. Paper 3 Section A – multiple choice questions. Section B – extended writing questions. All papers are two hours long and contribute one third of A level marks.</p> <p>There is no course work at either AS or full A level.</p>

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<b>Skills you will need</b>	<p>Contrary to popular belief, you do <u>not</u> need to be studying maths to do A level Economics. The level of maths required at A level does not exceed GCSE. The quantitative element of the course includes an understanding and application of ratios, fractions, percentages and revenue and profit. It also helps to be able to interpret simple graphs. At A level quantitative skills this forms a minimum of 20% of the assessment and 15% at AS.</p> <p>Much more important is an enquiring mind, which looks below the surface of why things happen and a keen awareness of current events. You are encouraged to keep up-to-date with current events by reading a quality newspaper and watching current affairs programmes.</p>
<b>Careers Steps/Progression</b>	<p>Economics is a fascinating and highly respected subject at both degree and A level. A great many of the decisions made in the world around you are made by individuals, firms and governments based on economics. An understanding of economics is thus widely seen as providing valuable analytical skills and knowledge of the world by universities and in a variety of jobs including business management, marketing, financial services and journalism. It will also help you understand the world in which you live and to make decisions that will benefit you and those around you. Holders of economics degrees are amongst the most highly paid graduates with salaries on par with professionals such as lawyers, doctors and dentists.</p>
<b>Contact:</b>	<p>Mr Adams, Larkmead School Mr Evans, Larkmead School</p>

# A level choices @ 16+

<b>Course Title:</b>	<b>English Language</b>
<p>This is a subject which is now a reformed A level which means that the result of the AS exams <b>does not</b> contribute to the overall A level mark and grade. If a student leaves the course after AS then this new type of AS is worth 40% of the UCAS points of the full A level for University entry in 2017 and beyond. If a student completes the two year A level course then it is only assessment at the end of the second year that counts towards the full A level grade.</p>	
<b>Examination Board and details</b>	AQA
<b>Course Structure: AS</b>	
<b>Unit 1: Language and the Individual</b>	The first unit of study introduces students to language study, using methods of analysis (language frameworks) to explore textual variety and concepts of audience, purpose, genre, mode and representation.
<b>Unit 2: Language and Diversity</b>	In the second unit, students will study a range of examples of language in use and research data, examining texts aimed at certain groups or written for certain purposes to determine how and why language varies.
<b>Course Structure: A Level</b>	
<b>Unit 1: Language, the Individual and Society</b>	<i>(Studied in the first year)</i> Students are introduced to methods of language analysis to explore concepts of audience, purpose, genre, mode and representation. It also introduces students to the study of children's language development, exploring how children learn language and how they are able to understand and express themselves through language.
<b>Unit 2: Language, Diversity and Change.</b>	<i>(Studied in the second year)</i> The second unit, Language Diversity and Change, will focus on language discourses and how texts use language to present ideas, attitudes and opinions.
<b>Unit 3: Language in Action</b>	The aim of this area of study is to allow students to explore and analyse language data independently and develop and reflect upon their own writing expertise.
<b>How you will learn (investigations, course work etc.)</b>	<ul style="list-style-type: none"> <li>• Presentations</li> <li>• Independent research and investigation</li> <li>• Group work</li> <li>• Essay writing</li> <li>• Debates</li> <li>• Long term projects</li> <li>• Quizzes</li> </ul>
<b>Assessment Methods</b> <b>At AS:</b>	2 Papers. Each exam is: <ul style="list-style-type: none"> <li>• 1 hour 30 minutes</li> <li>• 70 marks</li> <li>• 50% of AS</li> </ul>

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<b>At A Level:</b>	<p>2 Papers. Each exam is:</p> <ul style="list-style-type: none"><li>• 2 hours 30 minutes</li><li>• 100 marks</li><li>• 40% of A-level</li></ul> <p>Students will also create a language investigation (2,000 words excluding data) as well as a piece of original writing and commentary (1,500 words total). Word count for both pieces will be a total of 3,500 words worth 100 marks. This non exam assessment is worth 20% of the A-level mark and is assessed by teachers and moderated by AQA</p>
<b>Skills you will need</b>	<ul style="list-style-type: none"><li>• An interest in the analysis and construction of writing and in how language works</li><li>• An interest in language issues in media and pop culture</li><li>• A readiness to learn and use new terminology</li><li>• A willingness to develop confidence to challenge assumptions and to view topics from a new perspective</li><li>• Organisational skills</li><li>• Problem solving and analytical skills</li></ul>
<b>Careers Steps/Progression</b>	<p>The AS English Language course provides a broad base of skills for a variety of undergraduate degrees and careers including: history, journalism, publishing, law, psychology, TEFL teaching, foreign languages, speech therapy, politics, media career and much more.</p>
<b>Contact:</b>	<p>Miss Simmons, Larkmead School</p>

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<b>Course Title:</b>	<b>English Literature</b>
<p>This is a subject which is now a reformed A level which means that the result of the AS exams <b>does not</b> contribute to the overall A level mark and grade. If a student leaves the course after AS then this new type of AS is worth 40% of the UCAS points of the full A level for University entry in 2017 and beyond. If a student completes the two year A level course then it is only assessment at the end of the second year that counts towards the full A level grade.</p>	
<b>Examination Board and details</b>	AQA English Literature B
<b>Course Structure: AS</b>	<p>Students will study one of the following options:</p> <ul style="list-style-type: none"> <li>• Option A: Aspects of Tragedy</li> <li>• Option B: Aspects of Comedy</li> </ul> <p>Students study <b>four</b> texts: <b>one</b> Shakespeare play, <b>one</b> further drama text, <b>one</b> poetry text and <b>one</b> prose text.</p> <p>This will be taught as 2 units:  <b>Literary Genres: Drama</b>  <b>Literary Genres: Prose and Poetry</b></p>
<b>Unit 1</b> <b>Unit 2</b>	
<b>Course Structure: A Level</b>	
<b>Unit 1</b>	<p><b>Literary Genres (studied in first year)</b>          Students will study one of the following options:          Option 1A: Aspects of Tragedy          Option 1B: Aspects of Comedy</p> <p>Students will study <b>three texts</b>: <b>one</b> Shakespeare text; a <b>second drama</b> text and <b>one</b> further text, of which <b>one must be written pre-1900</b>.</p>
<b>Unit 2</b>	<p><b>Texts and Genres (studied in second year)</b>          Students will study one of the following options:          Option 2A: Elements of Crime Writing          Option 2B: Elements of Political and Social Protest Writing</p> <p>Study of three texts: <b>one post-2000</b> prose text; <b>one poetry</b> and <b>one further text</b>, <b>one of which must be written pre-1900</b>. The exam will include an <b>unseen passage</b>.</p>
<b>Unit 3</b>	<p><b>Non-exam Unit: Theory and independence (completed in second year)</b>          Study of <b>two texts</b>: <b>one poetry</b> and <b>one prose</b> text, informed by study of the <b>Critical Anthology</b>          You will write <b>two essays of 1250 -1500 words</b>, each responding to a different text and linking to a different aspect of the Critical Anthology.          One essay can be re-creative. The re-creative piece will be accompanied by a commentary.</p>

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<b>How you will learn (investigations, course work etc.)</b>	Through: presentations, independent research, group work, debates, discussions, essay writing, academic critical reading, coursework
<b>Assessment Methods</b>  <b>At AS:</b>     <b>At A Level:</b>	<b>2 papers each, exam is 1 hour 30 minutes</b> <ul style="list-style-type: none"><li>• Paper 1 is closed book, Paper 2 is open book</li><li>• both are worth 50 marks</li><li>• each paper amounts to 50% of AS level</li></ul> <b>Paper 1:</b> <ul style="list-style-type: none"><li>• written exam: 2 hours 30 minutes</li><li>• closed book</li><li>• 75 marks</li><li>• 40% of A-level</li></ul> <b>Paper 2:</b> <ul style="list-style-type: none"><li>• written exam: 3 hours</li><li>• open book</li><li>• 75 marks</li><li>• 40% of A-level</li></ul> <b>Non-exam Unit: Theory and independence</b> <p>Two essays of 1250 -1500 words</p> <ul style="list-style-type: none"><li>• 50 marks</li><li>• 20% of A-level</li><li>• assessed by teachers</li><li>• moderated by AQA</li></ul>
<b>Skills you will need</b>	<ul style="list-style-type: none"><li>• Self-motivation</li><li>• A love for reading</li><li>• Independent learning and self-organisation</li><li>• Problem solving</li><li>• Reviewing and modifying</li><li>• Critical analysis</li><li>• Resilience</li><li>• Be prepared to debate and discuss different interpretations</li><li>• Develop the confidence to challenge assumptions</li></ul>
<b>Careers Steps/Progression</b>	English Literature will provide a broad basis for career paths such as: Journalism, Politics, Media, Law, Speech Therapy, Historian, Psychology, Foreign Languages, Teaching, TEFL
<b>Contact:</b>	Mrs Cave, Larkmead School

<b>Course Title:</b>	<b>Further Mathematics</b>
<p>This is a subject which is now a reformed A level which means that the result of the AS exams <b>does not</b> contribute to the overall A level mark and grade.                  Students may only take Further Mathematics as an A Level if they are also taking Mathematics A Level.</p>	
<b>Examination Board and details</b>	OCR
<b>Course Structure:</b> <b>AS</b>	<p><b>Pure:</b> Deepen knowledge of proof, algebra, functions, calculus, and vectors. Broaden knowledge on other numerate subjects with matrices and complex numbers.</p> <p><b>Statistics:</b> Combinatorics, probability distributions for discrete random variables, chi-squared tests, correlation, and regression.</p> <p><b>Mechanics:</b> Extend knowledge of particles, kinematics and forces including dimensional analysis work, energy, power, impulse, momentum, and circular motion.</p>
<b>Course Structure:</b> <b>A Level Further Maths</b>	<p><b>Pure:</b> More depth into previous topics as well as studying differential equations, polar coordinates, and hyperbolic functions.</p> <p><b>Statistics:</b> Probability distribution for continuous random variables, non-parametric tests, hypothesis tests and confidence intervals for a population mean.</p> <p><b>Mechanics:</b> Applications of vectors across topics, centres of mass and variable forces.</p>
<b>How you will learn</b>	Mainly independent and paired work in lessons, with some group work where suitable. Regular testing and target setting.
<b>Assessment Methods:</b> <b>AS</b>	2 Exams, each 1 hour 15 minutes <b>Pure:</b> 60 marks: 33.3% <b>Statistics:</b> 60 marks: 33.3% <b>Mechanics:</b> 60 marks: 33.3%
<b>Assessment Methods:</b> <b>A Level</b>	4 Exams, each 1 hour 30 minutes <b>Pure Core 1:</b> 75 marks: 25% <b>Pure Core 2:</b> 75 marks: 25% <b>Statistics:</b> 75 marks: 25% <b>Mechanics:</b> 75 marks: 25%
<b>Skills you will need</b>	A deep love of Mathematics Excellent algebra and problem-solving skills Resilience The inability to let an unsolved problem go Ability to work independently Good organisational skills We recommend students achieve a grade 7/8/9 at GCSE
<b>Careers Steps/Progression</b>	Further Mathematics is a requirement for Mathematics courses at some, but not all universities, and is highly desirable for many technical or mathematical degrees. Courses that list Further Mathematics as useful include Engineering, Physics, Medicine, Law and many more.

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<b>Contact:</b>	Mrs Freethy
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<b>Course Title:</b>	<b>Geography</b>
<p>This is a subject which is now a 'reformed A level which means that the result of the AS exams <b>does not</b> contribute to the overall A level mark and grade. If a student leaves the course after AS then this new type of AS is worth 40% of the UCAS points of the full A level for University entry in 2017 onwards. If a student completes the two year A level course then it is only assessment at the end of the second year that counts towards the full A level grade.</p>	
<b>Examination Board:</b>	Edexcel
<b>Application Code:</b>	8GE01, 9GE01
<b>AS Course Content:</b>	<p><b>Paper 1:</b></p> <p>Topic 1: Tectonic processes and hazards.</p> <p>Topic 2: Glaciated landscape resistance and change OR Coastal landscapes and change.</p> <p><b>Paper 2:</b></p> <p>Topic 3: Globalisation</p> <p>Topic 4: Regenerating Places OR Diverse Places</p>
<b>A Level Course Content:</b>	<p><b>Paper 1:</b></p> <p>Topic 1: Tectonic processes and Hazards</p> <p>Topic 2: Landscapes Systems, Processes and Change.</p> <p>Topic 3: The water Cycle and waster insecurity.</p> <p>Topic 4: The Carbon Cycle and Energy Security.</p> <p>Topic 5: Climate Change Futures.</p> <p><b>Paper 2:</b></p> <p>Topic 6: Globalisation</p> <p>Topic 7: Shaping Place</p> <p>Topic 8:.Superpowers</p> <p>Topic 9: Global Development and Connections.</p> <p><b>Paper 3:</b></p> <p>The synoptic investigation paper will be based on a geographical issue within a place based context that is linked to three synoptic themes; players, attitudes and actions and futures and uncertainties.</p> <p><b>Coursework:</b></p> <p>Fieldwork which forms the focus and context of the individual investigation which may be either human, physical or integrated physical –human geography. This will allow students to define a question or issues for an investigation.</p>
<b>How you will learn (investigations, course work etc.)</b>	<p>Apart from classroom work and use of ICT, across both years, there is an exciting opportunity to spend 4 days' worth of fieldwork and research when investigating the topics chosen. Fieldwork can be a great experience and allows you to apply your knowledge and understanding in a practical way.</p>

<p><b>Assessment Methods</b></p>	<p><b>AS:</b>  <b>Paper 1:</b>                      1 hour 30 min written examination worth 50% of the final As examination.                      Worth 80 Marks.</p> <p><b>Paper 2:</b>                      1 hour 30 min written examination worth 50% of the final As examination.                      Worth 80 Marks.</p> <p><b>A Level :</b>  <b>Paper 1:</b>                      2 hour written examination worth 30% of the final A level examination.                      Worth 90 Marks.</p> <p><b>Paper 2:</b>                      2 hour written examination worth 30% of the final A level examination.                      Worth 90 Marks.</p> <p><b>Paper 3:</b>                      1 hour 45min written examination worth 20% of the final A level examination.                      Worth 60 Marks.</p> <p><b>Independent Investigation:</b>                      Non-examined assessment worth 20% of the final A level examination.                      Worth 60 marks.</p>										
<p><b>Skills you will need</b></p>	<p>The Geography A Level will appeal to you if:</p> <ul style="list-style-type: none"> <li>• you are curious about the world's places, peoples and environments</li> <li>• you like asking questions and finding answers</li> <li>• you are interested in local, regional and global issues</li> <li>• you have the ability to think independently</li> <li>• you wish to explore human, physical and environmental geographical relationships.</li> <li>• Independent study is vital.</li> </ul>										
<p><b>Careers Steps/Progression</b></p>	<p>An A Level in Geography opens doors!                      You will find that studying geography is a brilliant step towards a wider range of HE courses and/or employment opportunities.</p> <p><b>Further education</b> —geographers can go on to study higher level courses, including Foundation degrees, undergraduate degrees and/or BTEC Higher Nationals</p> <p><b>Employment</b> — geographers can go into a wide range of jobs, including:</p> <table style="width: 100%; border: none;"> <tr> <td>Advertising</td> <td>Marketing</td> </tr> <tr> <td>Education</td> <td>Retailing</td> </tr> <tr> <td>Environmental management</td> <td>Sales</td> </tr> <tr> <td>Finance</td> <td>Social/health services</td> </tr> <tr> <td>Law</td> <td></td> </tr> </table>	Advertising	Marketing	Education	Retailing	Environmental management	Sales	Finance	Social/health services	Law	
Advertising	Marketing										
Education	Retailing										
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Finance	Social/health services										
Law											
<p><b>Contact:</b></p>	<p>Ms Rees, Larkmead School</p>										

<b>Course Title:</b>	<b>History</b>
<p>This is a subject which is now a reformed A level which means that the result of the AS exams <b>does not</b> contribute to the overall A level mark and grade. If a student leaves the course after AS then this new type of AS is worth 40% of the UCAS points of the full A level for University entry in 2017 and beyond. If a student completes the two year A level course then it is only assessment at the end of the second year that counts towards the full A level grade.</p>	
<b>Examination Board and details</b>	OCR History A. A Level specification H505 AS specification H105
<b>Course Structure:</b> <b>AS Unit 1</b>	Y112 England 1900-51
<b>Unit 2</b>	Y213 The French Revolution and the rule of Napoleon 1774-1815
<b>Course Structure:</b> <b>A Level Unit 3</b>	Y319 Civil Rights in the USA 1865-1992
<b>Unit 4</b>	Y100 Independent Investigation
<b>How you will learn (investigations, course work etc.)</b>	We use a variety of learning techniques in the classroom similar to those employed at GCSE.
<b>Assessment Methods</b>	<p><b>At AS:</b> Unit 1: Source paper 25% of A Level, 50% of AS. Unit 2: Essay paper 15% of A2 Level 50% of AS</p> <p><b>At A Level:</b> Unit 3: Essay paper 40% of A Level Unit 4: Coursework 20% of A Level</p>
<b>Skills you will need</b>	<ul style="list-style-type: none"> <li>• Ability to select and deploy relevant information to support arguments.</li> <li>• Independent study skills.</li> <li>• Willingness to ask questions and participate in discussion in class.</li> <li>• Enjoyment of finding out about past civilizations and cultures.</li> <li>• Love of reading.</li> <li>• Ability to write coherently and strong literacy skills.</li> <li>• Ability to analyse information critically.</li> </ul>

<b>Careers Steps/Progression</b>	History can teach you to: <ul style="list-style-type: none"><li>• think</li><li>• understand the world today</li><li>• structure arguments and essays</li><li>• understand people and their behaviour</li></ul> History will prepare you for university in all sorts of other subjects.
<b>Contact:</b>	Mr Crowe Mr Cole

# A level choices @ 16+



<b>Course Title:</b>	<b>Mathematics</b>
This is a subject which is now a reformed A level which means that the result of the AS exams <b>does not</b> contribute to the overall A level mark and grade. Students will only take the AS exam if they are considering dropping the subject after one year, or if advised to do so by the school.	
<b>Examination Board</b>	OCR
<b>Course Structure:</b> <b>AS</b>	<b>Pure:</b> Proof, Algebra, Graphs, Sequences, Trig, Logarithms, Calculus and Vectors. <b>Statistics:</b> Population, probability, binomial distribution, hypothesis testing, including the use of a large data set. <b>Mechanics:</b> Kinematics, forces, and Newton's Laws.
<b>Course Structure:</b> <b>A Level</b>	<b>Pure:</b> Previous pure topics in more depth with added functions, numerical methods, and differential equations. <b>Statistics:</b> Previous statistics topics in more depth with added study of the normal distribution. <b>Mechanics:</b> Previous mechanics topics in more depth with added motion under gravity, friction and simple moments.
<b>How you will learn</b>	Independent work, group work, paired work, regular testing, and target setting
<b>Assessment Methods:</b> <b>AS:</b>	2 exams, each 1.5 hours long <b>Pure and Statistics:</b> 75 marks: 50% <b>Pure and Mechanics:</b> 75 marks: 50%
<b>Assessment Methods</b> <b>A Level:</b>	3 exams, each 2 hours long <b>Pure:</b> 100 marks: 33.3% <b>Pure and Statistics:</b> 100 marks: 33.3% <b>Pure and Mechanics:</b> 100 marks: 33.3 %
<b>Skills you will need</b>	A love of Mathematics Excellent algebra and problem-solving skills Resilience Ability to work independently Good organisational skills
<b>Careers Steps/Progression</b>	One of the most sought after A Levels, Mathematics has an abundance of skills that are transferable across many areas. Just about every university course holds A level Mathematics in the highest regard. It is the most popular A-level course in the UK.
<b>Contact:</b>	Mrs. Freethy

<b>Course Title:</b>	<b>Media Studies</b>
<p>This is a subject which is now a reformed A level which means that the result of the AS exams does not contribute to the overall A level mark and grade. If a student leaves the course after AS then this new type of AS is worth 40% of the UCAS points of the full A level for University entry in 2020 and beyond. If a student completes the two year A level course then it is only assessment at the end of the second year that counts towards the full A level grade. It is unlikely students would enter exams and coursework at both the end of year 12 and 13.</p>	
<b>Examination Board and details</b>	EDUQAS Media Studies
<b>Course Structure: AS</b>	The exam covers representation, audience, industry and the analysis and decoding of media language within set media texts that are decided by the exam board and cover a wide range of media forms. You will gain an understanding of the agenda behind specific media products and learn to apply some theories and use correct terminology. You will also use appropriate ICT to produce creative print or moving media production work in response to a coursework brief given by the exam board annually.
<b>Course Structure: A Level</b>	The examination will assess your deeper understanding of the set texts in addition to some partner set texts that may be more challenging. You will be required to apply a more extensive understanding of relevant theorists, as set by the exam board. The coursework task comprises of two related tasks and so is more extensive than the AS equivalent.
<b>How you will learn (investigations, course work etc.)</b>	You will learn through a variety of methods including independent research, practical activities and analysis. You will study many different media texts in order to understand their construction, as well as making media products of your own. There will be both an examination and a coursework element within this course. The examination will feature a range of question types and lengths and will also contain unseen material for analysis.
<b>Assessment Methods</b>	<p><b>At AS:</b> Coursework 30% Component 1 exam 1h 45m 35% Component 2 exam 2h 35%</p> <p><b>At A Level:</b> Coursework 30% Component 1 exam 2h 15m 35% Component 2 exam 2h 30m 35%</p>
<b>Skills you will need</b>	<ul style="list-style-type: none"> <li>• A critical approach – you do not take things at face value;</li> <li>• An enquiring mind – you want to uncover truth</li> <li>• An interest in the media – you are interested in both learning about the media as well as making your own media products;</li> <li>• You are able to write essays well;</li> <li>• You are creative and imaginative – you will need to create your own media products</li> </ul>
<b>Careers Steps/Progression</b>	Many of our students go on to study media at university level as a result of this course.
<b>Contact:</b>	Mrs Vincent, Larkmead School

## A level choices @ 16+

<b>Course Title:</b>	<b>French / Spanish</b>
<p>This is a subject which is now a reformed A level which means that the result of the AS exams <b>does not</b> contribute to the overall A level mark and grade. If a student leaves the course after AS then this new type of AS is worth 40% of the UCAS points of the full A level for University entry in 2017 onwards. If a student completes the two-year A level course then it is only assessment at the end of the second year that counts towards the full A level grade.</p>	
<b>Examination Board</b>	AQA
<b>Course Structure:</b> <b>AS Paper 1</b> <b>Paper 2</b> <b>Paper 3</b>  <b>The AS course covers the following topic areas:</b>	<p><b>Listening, Reading and Writing:</b> Worth 45% of AS grade and includes a translation into English.  <b>Writing:</b> Worth 25% of final grade and involves a translation into target language and one short essay on a film or text studied.  <b>Speaking:</b> Worth 30% of final grade and involves discussion of two sub-themes based on stimulus cards.</p> <p>Artistic culture and aspects of Francophone and Hispanic society as well as grammar and linguistics.</p>
<b>Course Structure:</b> <b>A-Level Paper 1</b> <b>Paper 2</b> <b>Paper 3</b>  <b>The A-Level course covers the following topic areas:</b>	<p><b>Listening, Reading and Writing:</b> Worth 50% of final grade and includes two translation tasks.  <b>Writing:</b> Worth 20% of final grade and involves two short essays on film or texts studied.  <b>Speaking:</b> Worth 30% of final grade and involves discussion of a sub-theme based on a stimulus card followed by discussion of an Independent Research Project.</p> <p>Artistic culture, multiculturalism, political life and other aspects of Francophone and Hispanic society as well as grammar and linguistics.</p>
<b>How you will learn:</b>	You will read articles from magazines and websites, listen to music, watch films, discuss important news items, share your opinions, read set texts and develop a thorough understanding of the language and how it works.
<b>Assessment Methods</b>	Paper 1- 50% Listening, Reading, Translation Paper 2- 20% Writing Paper 3- 30% Speaking
<b>Skills you will need</b>	<ul style="list-style-type: none"> <li>- Willingness to contribute to class discussions</li> <li>- Task resilience</li> <li>- Self-challenging</li> <li>- Independent learning and self-organisation</li> <li>- An interest in the language and culture of the country</li> <li>- A strong understanding of GCSE grammar</li> </ul>

## A level choices @ 16+

<b>Careers Steps/Progression</b>	At A-level, the language skills acquired go beyond language learning and provide numerous transferable attributes that can be applied to a variety of settings and careers. Languages add flair and a unique quality to your CV. Languages provide you with the opportunity to travel and work both abroad and in Britain for multi-national companies such as BMW, Miele and Williams.
<b>Contact:</b>	Mr Lee, Larkmead School



## A level choices @ 16+

<b>Course Title:</b>	<b>Music</b>
The Eduqas A level Music course has three components: Performing, Composing and Appraising (Listening)	
<b>Examination Board and details</b>	Eduqas A level Music Option A (specialising in Performing) A660PA Option B (specialising in Composing) A660PB
<b>Course Structure: A level</b>	Performing, Composing and Appraising.
<b>How you will learn (investigations, course work etc.)</b>	<p><b>Performance</b> through instrumental lessons, mentoring and practice performance sessions.</p> <p><b>Composition</b> through studying a wide range of composing techniques across a range of musical styles, investigating the practice of other composers, practice compositions, regular tutorials and monitored coursework.</p> <p><b>Appraising</b> through listening, investigation, research, analysis of set works and discussion.</p> <p>Areas of study include:</p> <ul style="list-style-type: none"> <li>• The Western Classical Tradition (The Development of the Symphony 1750-1900)</li> <li>• Musical Theatre, Rock and Pop or Jazz</li> <li>• Into The Twentieth Century either 1895-1935 or 1980-present</li> </ul>
<b>Assessment Methods</b>	Performance – final concert (externally assessed by visiting examiner) Composing – coursework (externally assessed) Appraising - final exam (externally assessed)
<b>Skills you will need</b>	<ul style="list-style-type: none"> <li>• Ability to perform on an instrument or sing</li> <li>• Ability to read music and basic understanding of music theory</li> <li>• Ability to work independently</li> <li>• Good organisational skills and flexible approach to learning</li> <li>• At least Grade 5 standard on an instrument or voice</li> <li>• A willingness to attend a number of evening concerts and extra-curricular ensembles throughout the year.</li> </ul>
<b>Careers Steps/Progression</b>	<p>Music A-level course could take you on to further study in Music and the Performing Arts at any university and then take your career in Music and the Arts further.</p> <p>Music A-level also proves that you are a confident person, able to meet deadlines and work independently and will prepare you for any job or course. Music will enable you to demonstrate many skills which employers, colleges and universities will be looking for.</p>
<b>Contact:</b>	Mrs McAuley (Head of Music) Mrs Eccleston (A level Music teacher)

# A level choices @ 16+

<b>Course Title:</b>	<b>Physical Education</b>
<p>This is a subject which is now a reformed A level which means that the result of the AS exams <b>does not</b> contribute to the overall A level mark and grade. If a student leaves the course after AS then this new type of AS is worth 40% of the UCAS points of the full A level for University entry in 2017 and beyond. If a student completes the two year A level course then it is only assessment at the end of the second year that counts towards the full A level grade.</p>	
<b>Examination Board and details</b>	AQA Examination Board 2580
<b>Course Structure: A Level</b>	<p><b>Content</b></p> <ul style="list-style-type: none"> <li>• Applied anatomy and physiology</li> <li>• Skill acquisition</li> <li>• Sport and society</li> <li>• Exercise physiology</li> <li>• Biomechanical movement</li> <li>• Sport psychology</li> <li>• Sport and society and the role of technology in physical activity and sport</li> </ul> <p><b>Non exam assessment</b> Students assessed as a performer or coach in the full sided version of one activity, plus written/verbal analysis of performance.</p>
<b>Assessment Methods At A Level:</b>	<p><b>Paper 1 (35% of A-level)</b> <b>What's assessed</b> Section A: Applied anatomy and physiology Section B: Skill acquisition Section C: Sport and society <b>How it's assessed</b> • Written exam: 2 hours <b>Questions</b> • Section A, B and C: multiple choice, short answer and extended writing (35 marks each)</p> <p><b>Paper 2 (35% of A-level)</b> As above, except assessment covers:  Section A: Exercise physiology and biomechanics Section B: Sport psychology Section C: Sport and society and technology in sport</p> <p><b>Non Exam assessment (30% of A-level)</b> <b>What's assessed</b> Students assessed as a performer or coach in the full sided version of one activity. Plus: written/verbal analysis of performance. <b>How it's assessed</b> • Internal assessment, external moderation.</p>
<b>How you will learn (investigations, course work etc.)</b>	<p>Topics are taught in class and practical situations. There are trips to University Physiology labs to gain first-hand experience of the theory covered. Students are expected to be able to work independently at home and keep up to date with sporting issues via the media. Students must participate outside of school in their non-exam assessment (practical work) over the full period of their course.</p>

## A level choices @ 16+

<b>Entry Requirements:</b>	To be successful on this course you <b>must</b> be involved with an outside club as a coach or performer in an activity in accordance with the AQA specification ( see aqa website)
<b>Skills you will need</b>	<ul style="list-style-type: none"> <li>• Self-motivation</li> <li>• Interest in the theoretical side of sport</li> <li>• Independent learning and self-organisation</li> <li>• Problem solving</li> <li>• Reviewing and modifying</li> <li>• Critical analysis</li> <li>• Be able to coach or perform to a high level</li> </ul>
<b>Careers Steps/Progression</b>	<ul style="list-style-type: none"> <li>• Apprenticeship/university</li> <li>• Sports Coaching</li> <li>• Sports and exercise science</li> <li>• Strength and conditioning and personal trainer</li> <li>• Sports rehabilitation</li> <li>• Physical Education Teacher</li> </ul>
<b>Contact:</b>	Mr M Hiorns, Larkmead School

# A level choices @ 16+

<b>Course Title:</b>	<b>Performing Arts (Dance or Drama)</b>
This is a 2 year course, 3 externally assessed modules and 2 internally assessed.	
<b>Examination Board and details</b>	OCR Cambridge Technical in Performing Arts 2016 suite
<b>Course Structure:</b>	<p>This course allows students to follow a single pathway in Dance or Drama or Production. Alternatively, you can combine a mixture of the above depending on the student's skills and interest, below are the core units but these can interchange with a host of optional units depending on the interest of the students.</p> <p>Unit 1 preparing to work in the performing Arts sector          Unit 2 community Arts- commissioning brief          Unit 3 Performance practice          Unit 4 combined Arts &amp; contemporary performance          Unit 8 – performing repertoire</p> <p>These are all coursework units, delivered in a practical way, students will need to keep a portfolio of evidence and have recordings via digital media</p>
<b>How you will learn (investigations, course work etc.)</b>	<p>The whole course is delivered in a practical way, developing your professional skill base in a vocational approach. There will be links and workshops from professionals and industry based sessions.</p> <p>All units are coursework based and will require research, professional investigation and the outcomes will be linked to performances based on which pathway you choose to follow.</p>
<b>Assessment Methods</b>	Core units are externally assessed. Practical units internally assessed and externally moderated. Students are assessed through practical skill development, variety of performance opportunities, digital portfolio. 3 core units have a strict time deadline to be completed throughout the course.
<b>Skills you will need</b>	<ul style="list-style-type: none"> <li>• Interest in the Performing, Theatre &amp; Theatre design, Literature</li> <li>• Independent learning and self-organization</li> <li>• Good research &amp; observational skills</li> <li>• Problem solving &amp; creative thinking</li> <li>• Reviewing and modifying</li> <li>• Critical analysis</li> <li>• Interest in History, Psychology, Business, Law and Social context</li> </ul>
<b>Careers Steps/Progression</b>	<p>This course is an excellent starting point for university courses including Dance, Drama, Theatre Production, History, Law, Media, Journalism, Politics, English, Business studies; English</p> <p>Or for careers in Theatre, Media, Performance, Teaching, Journalism, Politics, Drama therapy, Film, Television, Arts Administration, Business</p>
<b>Contact:</b>	Ms Phillips, Larkmead School Mrs. Speke Larkmead School

# A level choices @ 16+

<b>Course Title:</b>	<b>Drama &amp; Theatre Studies</b>
This is a 2 year course	
<b>Examination Board and details</b>	AQA Drama Theatre studies.
<b>Course Structure:</b>	<p>AQA A-Level Course Overview</p> <p><b><u>Component 1: Drama &amp; Theatre (40%)- Written Paper</u></b>  <b>3 hours/ 3 sections- 80 marks</b></p> <ul style="list-style-type: none"> <li>• Section A: Set Text 1- 25 marks</li> <li>• Section B: Set Text 2- 30 marks</li> <li>• Section C: Live Production- 25 marks</li> </ul> <p><b><u>Component 2: Creating Original Drama (30%)</u></b>  60 marks</p> <ul style="list-style-type: none"> <li>• Devised Performance- 20 marks</li> <li>• Working Notebook- 40 marks</li> <li>• Devised piece influenced by one prescribed practitioner</li> </ul> <p><b><u>Component 3: Making Theatre (30%)</u></b>  60 marks</p> <ul style="list-style-type: none"> <li>• Practical Exploration of three key extracts from contrasting plays- 40 marks</li> <li>• Reflective Report- 20 marks</li> </ul>
<b>How you will learn (investigations, course work etc.)</b>	<p>Practical exploration in Workshops</p> <p>Independent Research</p> <p>Debate &amp; discussion</p> <p>Experimentation &amp; Direction</p> <p>Design- set, costume, lighting, sound.</p> <p>Presentations &amp; Essay writing</p> <p>Performing</p> <p>Watching and critically analysing Live theatre.</p>
<b>Assessment Methods</b>	<p>Component 1: You are assessed on your knowledge and understanding of drama and theatre through interpretive and analytical skills – the Study of two set play texts and You will analyse and evaluate the work of live theatre-makers</p> <p>This will be assessed in a 3 hour exam at the end of the course.</p> <p>Component 2 : Practical -you will</p> <ul style="list-style-type: none"> <li>• produce an individual Working notebook [40 marks]</li> <li>• contribute to a final devised, group performance [20 marks]</li> <li>• The work must be devised using the ideas and methodologies of one of the prescribed practitioners</li> </ul> <p>Component 3 : Practical -You will</p> <ul style="list-style-type: none"> <li>• practically explore (workshop) and interpret three key extracts, each from a different play and complete two assessment tasks:</li> <li>• formally present Extract 3 to an audience [40 marks]</li> <li>• produce an individual Reflective report, analysing and evaluating your theatrical interpretation of all three key extracts studied [20 marks]</li> </ul>

## A level choices @ 16+

<p><b>Skills you will need</b></p>	<p>Self-motivation  Creative interpretation  Research skills  A love of Performing/ Directing and Theatre Design  Independent learning and self-organisation  Problem solving  Reviewing and modifying  Critical analysis  Resilience  Be prepared to debate and discuss different interpretations  An interest in social, cultural and historical context in the way people Live.</p>
<p><b>Careers Steps/Progression</b></p>	<p>This course is an excellent starting point for university courses including:  Drama, Theatre Production, History, Law, Media, sociology, Psychology, Journalism, Politics, English;  Or for careers in: Law, Theatre, Media, Performance, Teaching, Journalism, Politics, Drama Therapy, Arts Administration, Police force, Social work</p>
<p><b>Contact:</b></p>	<p>Ms Phillips, Larkmead School</p>

# A level choices @ 16+

<b>Course Title:</b>	<b>A-Level Dance</b>
<b>This is a 2 year course</b>	
<b>Examination Board and details</b>	AQA A-level Dance
<b>Course Structure:</b>	<p>AQA A-Level Course Overview</p> <p><b><u>Component 1: Performance &amp; choreography (50%)</u></b>  <b>3 parts - 80 marks</b></p> <ul style="list-style-type: none"> <li>• Solo Performance (20 marks): Related to set work and/or area of study set within the specification. 2-3 minutes in length. This can be in the style of or taught/learnt professional repertoire.</li> <li>• Performance in a quartet (20 marks) – choreographed by the teacher in collaboration with the students – explores a genre within the areas of study within the specification. 4-5 minutes in length</li> <li>• Group Choreography (40 marks): Using a stimulus chosen from those set on the choreography exam paper from AQA, create a group choreography for 3-5 dancers. 3-5 minutes in length.</li> </ul> <p><b><u>Component 2: Critical Engagement (50%)</u></b>  <b>1 written paper 2 ½ hours – 100 Marks</b></p> <ul style="list-style-type: none"> <li>• Section A: Critical response to the compulsory Set Work – Rooster by Christopher Bruce – short answer questions and 1 long answer question</li> <li>• Section B: Critical response and exploration of 1 set work from the option choices provided by AQA – 2 long answer questions.</li> </ul>
<b>How you will learn (investigations, course work etc.)</b>	<p>Practical exploration in Workshops, technique classes and choreography sessions exploring a large variety of styles from classical ballet to Jazz, modern dance theatre and more.</p> <p>Independent Research &amp; discussion</p> <p>Debate on styles, practitioners/choreographers, and their social &amp; historical influences</p> <p>Experimentation, exploring performance &amp; choreographic skills methods and approaches and environments/settings</p> <p>Exploring the relevance of production features through watching and critically engaging with live and recorded professional works, including set, costume, props, stage design, non-theatrical settings, and dance for camera.</p> <p>Presentations &amp; Essay writing and pitches of ideas</p> <p>Performing</p> <p>Choreographing</p>
<b>Assessment Methods</b>	<p>The A-level Dance course requires you to develop, demonstrate and articulate practical and theoretical knowledge, understanding and experience of:</p> <ul style="list-style-type: none"> <li>• technical and performance skills</li> <li>• the process and art of choreography</li> <li>• the interrelationship between the creation, presentation and viewing/appreciation of dance works</li> <li>• the development of dance placed within an artistic and cultural context</li> <li>• professional dance works and the significance of these works</li> <li>• subject specific terminology and its use.</li> </ul>

## A level choices @ 16+

	<p><b><u>Component 1: Practical NEA</u></b>          You are assessed by a visiting examiner in the year of certification (year 13) – meaning an examiner will come in and assess your work alongside your teacher – all examination for component 1 is live!          You will develop &amp; apply the knowledge, understanding &amp; skills required to perform dance, as a soloist and in a quartet. The knowledge &amp; understanding of physical skills, including: flexibility, strength, cardiovascular endurance, muscular endurance, agility, neuromuscular coordination and kinaesthetic awareness, underpin &amp; inform the development of both the physical/technical and interpretative/performance skills.          You learn and extend their knowledge of creating an original piece of group choreography, for <b>three, four or five</b> dancers. You are assessed on your ability to translate their dance ideas into choreography, students must develop and apply practical knowledge and understanding of choreographic processes, including:</p> <ul style="list-style-type: none"> <li>• researching, developing, and experimenting with dance ideas through studio and non-studio investigation</li> <li>• the rehearsal processes.</li> </ul> <p>Students must know, understand and be able to apply</p> <p><b><u>Component 2: Theory Written paper</u></b>          You are assessed in a 2 ½ hour written paper at the end of the course (year 13)          The paper will assess your critical engagement with areas of study and set works to develop and demonstrate an in-depth knowledge and understanding of dance through time and location relating to features of genre, including:</p> <ul style="list-style-type: none"> <li>• style</li> <li>• technique</li> <li>• influences</li> <li>• key practitioners</li> <li>• professional repertoire</li> <li>• communication of dance ideas.</li> </ul>
<p><b>Skills you will need</b></p>	<ul style="list-style-type: none"> <li>- Independent learning and Self-motivation</li> <li>- Creative interpretation</li> <li>- Research skills</li> <li>- A thirst for creating and/or performing dance and dance theatre.</li> <li>- Self-reflection and ability to refine and implement processes to improve</li> <li>- Problem solving</li> <li>- Keen observational skills and ability to make links literal and more abstract links between ideas and dance movement.</li> <li>- Critical analysis</li> <li>- Resilience</li> <li>- Ability to debate and discuss different interpretations</li> <li>- An interest in social, cultural, and historical context in the way people Live and how this can shape choreography and choreographers.</li> </ul>
<p><b>Careers Steps/Progression</b></p>	<p>This course is a great steppingstone to a range of university courses and/or professional training:          Dance, Dance Science, Dance movement therapy, Dance History and criticism, nursing and pediatric care, PR, Media, art, history, musical theatre, journalism. Or for careers in police force, hospitality, cultural industries, medicine, teaching, journalism, arts administration, freelance dance, dance outreach, young offenders and/or social work. Or for careers in: Law, Theatre, Media, Performance, Teaching, Journalism, Politics,</p>



## A level choices @ 16+

	Drama Therapy, Arts Administration, Police force, Social work
<b>Contact:</b>	Mrs.Speke Larkmead School

# A level choices @ 16+

# A level choices @ 16+

<b>Course Title:</b>	<b>Physics</b>	
<p>This is a subject which is now a reformed A level which means that the result of the AS exams <b>does not</b> contribute to the overall A level mark and grade. If a student leaves the course after AS then this new type of AS is worth 40% of the UCAS points of the full A level for University entry in 2017 onwards. If a student completes the two year A level course then it is only assessment at the end of the second year that counts towards the full A level grade.</p>		
<b>Examination Board and details</b>	OCR Physics A AS level specification H156 A level specification H566	
<b>AS Course Structure:</b>		
<b>Module 1</b>	Development of practical skills in Physics	
<b>Module 2</b>	Foundation of Physics (quantities & units, scalars & vectors, measurements)	
<b>Module 3</b>	Forces & motion (motion, forces, work, energy & power, materials, Newton's laws)	
<b>Module 4</b>	Electrons, waves & photons (Charge & current, energy, power & resistance, electrical circuits, waves, quantum physics)	
<b>Full A level Course Structure:</b>		
<b>Module 5</b>	Newtonian world and astrophysics (Thermal physics, circular motion, oscillations, gravitational fields, astrophysics)	
<b>Module 6</b>	Particles & medical physics (Capacitors, electric fields, electromagnetism, nuclear & particle physics, medical imaging)	
<b>Practical endorsement</b>	A minimum of 12 assessed activities during the two years.	
<b>How you will learn</b>	Working through examples Problem solving Practical activities Research & discussion	
<b>Assessment Methods</b>		
<b>At AS:</b>	Paper 1 Breadth in Physics 70 marks (50%) Multiple choice (20) Structured Questions (50)	1hr30min
	Paper 2 Depth in Physics 70 marks (50%) Structured questions and extended response questions.	1hr30min
<b>At full A level:</b>	Paper 1 Modelling Physics 100 marks (37%)	2h15min
	Paper 2 Exploring Physics 100 marks (37%) P1&2 Multiple choice (15) Structured Questions (85)	2h15min
	Paper 3 Unified Physics 70 marks (26%) Structured questions and extended response questions	1hr30min
<b>Practical Endorsement</b>	Full A level only. Teacher assessed, exam board moderated. Reported separately to A level grade – pass/fail only.	
<b>Skills you will need</b>	<ul style="list-style-type: none"> <li>- Self-motivation</li> <li>- Enjoying problem solving</li> <li>- An interest in physics!</li> <li>- Logical thinking</li> <li>- Determination</li> <li>- Good algebra skills</li> </ul> <p>You do not need to have studied separate sciences at GCSE</p>	

## A level choices @ 16+

<b>Careers Steps/Progression</b>	Physics is recognised as a high status qualification essential for many careers in engineering as well as physics. It is also highly valued in supporting other scientific disciplines, as well as aiding entry into careers in very many areas including finance and management amongst others.
<b>Contacts:</b>	Miss Kennedy, Mrs Pike, Larkmead School

# A level choices @ 16+

<b>Course Title:</b>	<b>Design &amp; Technology - Product Design or Fashion &amp; Textiles</b>
This subject is either an AS or an A level.	
<b>Examination Board and details</b>	Eduqas GCE Design & Technology - Product Design or Fashion & Textiles  AS Course Codes – B602QS <b>Qualification Accreditation Number: 603/1174/5</b> or A2 Course Codes -A602QS <b>Qualification Accreditation Number: 603/1178/2</b>
<b>Course Structure:</b>	<p>The course consists of a 2.5 hr. or 3hr written examination (Component 1) based on technical principles and design and making principles, this accounts for 50% of the course.</p> <p>The remaining 50% is achieved through a Coursework Project 40 Hours or 80Hours (Component 2), where a portfolio of work will be submitted for assessment.</p>
<b>Course Structure:</b>	<p><b>Component 1</b></p> <p>The examination includes a mix of short answer, structured and extended writing questions assessing learners' knowledge and understanding of:</p> <ul style="list-style-type: none"> <li><input type="checkbox"/> technical principles</li> <li><input type="checkbox"/> designing and making principles along with their ability to:</li> </ul> <p>analyse and evaluate design decisions and wider issues in design and technology</p> <p><b>Or</b></p> <p>The examination includes a mix of structured and extended writing questions assessing learners' knowledge and understanding of:</p> <ul style="list-style-type: none"> <li><input type="checkbox"/> technical principles</li> <li><input type="checkbox"/> designing and making principles along with their ability to:</li> </ul> <p>analyse and evaluate wider issues in design and technology.</p> <p><b>Component 2</b></p> <p>A sustained design and make task, based on a contextual challenge set by WJEC, , assessing candidates' ability to</p> <ul style="list-style-type: none"> <li><input type="checkbox"/> identify, investigate and outline design possibilities</li> <li><input type="checkbox"/> design and make prototypes</li> <li><input type="checkbox"/> analyse and evaluate design decisions and outcomes, including for prototypes made by themselves and others</li> </ul> <p>The design and make task will be based within the same endorsed area as the written examination.</p>

	<p>Or</p> <p>A sustained design and make project, based on a brief developed by the candidate, assessing the candidate's ability to:</p> <ul style="list-style-type: none"> <li>•□ identify, investigate and outline design possibilities</li> <li>•□ design and make prototypes</li> <li>•□ analyse and evaluate design decisions and outcomes, including for prototypes made by themselves and others</li> </ul> <p>The design and make project will be based within the same endorsed area as the written examination.</p>
<b>How you will learn (investigations, course work etc.)</b>	<p>A range of skills work will be used to develop your knowledge and understanding of Product Design or Fashion &amp; Textiles and the associated materials and manufacturing techniques. You will develop your practical skills whilst you undertake a design and make assignment in order to successfully complete the coursework.</p> <p>Supporting theory work will take place both in class and at home.</p>
<b>Assessment Methods</b>	<p>The AS or A Level course consists of 2 modules. Two modules are taken in either Year 12 or two modules are taken in Year 13. Both courses are a 50:50 split.</p>
<b>Skills you will need</b>	<p>Product Design or Fashion &amp; Textiles link together the different Design and Technology disciplines – you will develop your knowledge and understanding of a range of materials and components and their application and a lot of time will be spent working in the workshops. To be successful you will need to have a clear interest in designing and making products and you will need to be motivated to complete the design and make projects.</p> <p>A considerable amount of time outside of your timetabled lessons is required to maximise the marks awarded in the coursework modules to lay the foundation of your final grades.</p>
<b>Careers Steps/Progression</b>	<p>Product Design, Engineering, Architectural Technology, 3d Design, Art and Design, Game Design, 3D Animation, Architecture, Interior Architecture.</p> <p>Textile Design, Fashion Design, Fashion Photographer / Merchandising, Fashion Marketing, Buyer, Fashion Journalist, Fashion Advertising.</p> <p>Teacher of Design and Technology.</p>
<b>Contact:</b>	<p>Mr Stevens, Larkmead School (Product Design or Fashion &amp; Textiles)</p> <p>Mrs Vincent, Larkmead School (Fashion &amp; Textiles)</p> <p>Mrs Hewitt, Larkmead School (Fashion &amp; Textiles)</p>

# A level choices @ 16+

<b>Course Title:</b>	<b>Psychology</b>
<p>This is a subject which is now a reformed A level which means that the result of the AS exams <b>does not</b> contribute to the overall A level mark and grade. If a student leaves the course after AS then this new type of AS is worth 40% of the UCAS points of the full A level for University entry in 2017 and beyond. If a student completes the two year A level course then it is only assessment at the end of the second year that counts towards the full A level grade.</p>	
<b>Examination Board and details</b>	AQA Psychology. A2 specification 7181 AS specification 7182
<b>Course Structure:</b> <b>AS Unit 1</b>	Social Influence Memory Attachment
<b>Unit 2</b>	Approaches to Psychology Biopsychology Psychopathology Research Methods
<b>Course Structure:</b> <b>A2 Unit 1</b>	Social Influence Memory Attachment Psychopathology
<b>Unit 2</b>	Approaches to Psychology Biopsychology Research Methods
<b>Unit 3</b>	One of : Relationships, gender or cognitive development One of: Schizophrenia, eating behaviour or stress One of: Aggression, forensic psychology or addiction
<b>How you will learn (investigations, course work etc.)</b>	Our learning depends on a variety of lesson techniques including: <ul style="list-style-type: none"> <li>• Reading and note-taking</li> <li>• Individual research e.g. interviews, questionnaires, observations</li> <li>• Debate and discussion</li> <li>• Presentations</li> <li>• Flipped classroom and “teach it” activities</li> </ul>
<b>Assessment Methods</b>	Psychology is assessed by end of year examinations which consist of a mixture of multiple choice, short answer and extended (essay) questions. In class, you will be assessed through class tests, past paper questions, essays and quizzes.
<b>Skills you will need</b>	<ul style="list-style-type: none"> <li>• An interest in human beings; their thinking, behaviour and emotions.</li> <li>• An ability to learn and use key terms.</li> </ul>

## A level choices @ 16+

	<ul style="list-style-type: none"><li>• An ability to learn theories and research information.</li><li>• An enquiring mind that can critically analyse information, research, theories and ideas.</li><li>• A keen interest in using mathematical skills</li><li>• An ability to write essays and be reflective on feedback.</li></ul>
<b>Careers Steps/Progression</b>	<p>Psychology links to a range of careers that involve analytical thinking, an understanding of human behaviour and emotions and a range of critical thinking skills. These include:</p> <ul style="list-style-type: none"><li>• Psychology</li><li>• Therapy and other mental health work</li><li>• Nursing</li><li>• Social Care</li><li>• Teaching</li><li>• Counselling</li><li>• Sports psychology and coaching</li><li>• Working with children</li><li>• Police, Armed Forces, etc.</li></ul>
<b>Contact:</b>	Mrs Hussey, Mrs Bidois, Larkmead School



# A level choices @ 16+

<b>Course Title:</b>	<b>Religious Studies</b>
<p>This subject is a reformed A level which means that it is designed to be a two-year course with two exams at the end which will decide your grade. The two components are: Philosophy of Religion and Ethics; and Study of Religion and Dialogues. Each component is worth 50% of the A-Level</p>	
<b>Examination board and details</b>	AQA - 7062
<b>Component 1</b>	<p>Section A: Philosophy of religion</p> <ul style="list-style-type: none"> <li>• Arguments for the existence of God</li> <li>• Evil and suffering</li> <li>• Religious experience</li> <li>• Religious language</li> <li>• Miracles</li> <li>• Self and life after death.</li> </ul> <p>Section B: Ethics and religion</p> <ul style="list-style-type: none"> <li>• Ethical theories</li> <li>• Issues of human life and death</li> <li>• Issues of animal life and death</li> <li>• Introduction to meta ethics</li> <li>• Free will and moral responsibility</li> <li>• Conscience</li> <li>• Bentham and Kant.</li> </ul>
<b>Component 2</b>	<p>Section A: Study of religion – for each faith option (2A–2E) the following topics are covered:</p> <ul style="list-style-type: none"> <li>• Sources of wisdom and authority</li> <li>• God/gods/ultimate reality</li> <li>• Self, death and the afterlife</li> <li>• Good conduct and key moral principles</li> <li>• Expression of religious identity</li> <li>• Religion, gender and sexuality</li> <li>• Religion and science</li> <li>• Religion and secularisation</li> <li>• Religion and religious pluralism.</li> </ul> <p>Section B: The dialogue between philosophy of religion and religion. How religion is influenced by, and has an influence on philosophy of religion in relation to the issues studied.</p> <p>Section C: The dialogue between ethical studies and religion. How religion is influenced by, and has an influence on ethical studies in relation to the issues studied.</p>
<b>How you will learn</b>	<p>Debate and discussion Investigative research Multi-media presentations Reading primary texts / text books independently</p>

# A level choices @ 16+

<b>Assessment:</b>  <b>At A level</b>	Examination Only (2 <b>papers</b> , each 3 hours long – answering all questions)
<b>Skills you will need</b>	<ul style="list-style-type: none"><li>• The ability to think about the bigger picture</li><li>• The ability to delve deep into topics and arguments</li><li>• The ability to grasp a range of contrasting viewpoints</li><li>• The ability to make up your own mind about things</li><li>• The ability to argue your view persuasively</li><li>• The ability to construct in-depth written arguments</li></ul>
<b>Careers steps / progression</b>	This course opens up a range of options in education beyond secondary school; it has also been found to compliment other course choices, for example with students interviewed for medicine finding interviewers interested in their ethical studies.
<b>Contact:</b>	Mr McKavanagh, Larkmead School

# A level choices @ 16+

<b>Course Title:</b>	<b>Sociology</b>
<p>This is a subject which is now a reformed A level which means that the result of the AS exams <b>does not</b> contribute to the overall A level mark and grade. If a student leaves the course after AS then this new type of AS is worth 40% of the UCAS points of the full A level for University entry in 2017 and beyond. If a student completes the two year A level course then it is only assessment at the end of the second year that counts towards the full A level grade.</p>	
<b>Examination Board and details</b>	AQA Sociology. AS 7191 A2 7192
<b>Course Structure:</b>	
<b>AS Unit 1</b>	Education Methods in Context
<b>Unit 2</b>	Research Methods Families and Households
<b>Course Structure A Level:</b>	
<b>Unit 1</b>	Education Methods in Context Research Methods
<b>Unit 2</b>	Families and Households One other option from: Beliefs in society, Global Development, the Media, Stratification and Differentiation
<b>Unit 3</b>	Crime and Deviance Theory and Methods
<b>How you will learn (investigations, course work etc.)</b>	<p>Our learning depends on a variety of lesson techniques including:</p> <ul style="list-style-type: none"> <li>• Reading and note-taking</li> <li>• Individual research e.g. interviews, questionnaires, observations</li> <li>• Debate and discussion</li> <li>• Presentations</li> </ul>
<b>Assessment Methods</b>	Both the AS and A2 are examined papers, consisting of a mixture of short-answer questions and extended essay answer.
<b>Skills you will need</b>	<ul style="list-style-type: none"> <li>• Ability to select and deploy relevant information to support arguments.</li> <li>• Independent study skills.</li> <li>• Willingness to ask questions and participate in discussion in class.</li> <li>• Ability to analyse information critically.</li> <li>• Eagerness to understand our society and how it works.</li> <li>• Willingness to think critically about the world around you.</li> <li>• A keen interest in writing essays and the ability to think reflectively on feedback.</li> </ul>

## A level choices @ 16+

<b>Careers Steps/Progression</b>	Sociology links to a range of careers that involve analytical thinking, an understanding of politics and society and a range of critical thinking skills. These include: <ul style="list-style-type: none"><li>• Law</li><li>• Politics</li><li>• Journalism</li><li>• Social Work</li><li>• Care Work</li><li>• Teaching</li><li>• Sociological and political research</li></ul>
<b>Contact:</b>	Mr McKavanagh, Larkmead School

**A level choices @ 16+**